

ANNE CHANDLER
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ACADEMIC EMPLOYMENT:

Associate Professor, English. Southern Illinois University Carbondale. 2004 - present
Assistant Professor, English. Southern Illinois University Carbondale. 1997 – 2004
Lecturer, English. Southern Illinois University Carbondale. 1995 – 1997

EDUCATION:

PhD. English Literature, Duke University 1995
Dissertation: *Pedagogical Fantasies: Rousseau, Maleness, and Domesticity in the Fiction of Thomas Day, Maria Edgeworth, and Mary Wollstonecraft*. Director: Eve Kosofsky Sedgwick
M.A. English Literature, Duke University 1988
B.A. English, University of Delaware 1986

PUBLICATIONS:

“Comedic Travel and Political Satire: Smollett, Fielding, and Charlotte Smith’s *The Old Manor House*.” *Placing Charlotte Smith*, edited by Jacqueline Labbe and Elizabeth Dolan. Lehigh University Press, 2020, pp. 111-136.

“Maria Edgeworth on Citizenship: Rousseau, Darwin, and Feminist Pessimism in *Practical Education*.” *Tulsa Studies in Women’s Literature* 35.1 (2016): 93-122.

“Monarchy, Meritocracy, and Tragic Realism in the Work of Mary Leapor.” *Tulsa Studies in Women’s Literature* 34.1 (2015): 65-87.

“Holcroft and the Art of Sinking in Poetry.” In *Re-Viewing Thomas Holcroft, 1745-1809: Essays on His Works and Life*, edited by Miriam L. Wallace and A. A. Markley. Ashgate, 2012. 31-49.

“Case Studies in Reading 1: Key Primary Literary Texts.” *The Eighteenth-Century Literature Handbook*. Ed. Gary Day and Bridget Keegan. London: Continuum, 2009. 70-95.

“Ann Radcliffe and Natural Theology.” *Studies in the Novel* 38.2 (2006): 133-53.

“The ‘seeds of order and taste’: Wollstonecraft, the *Analytical Review*, and Critical Idiom.” *European Romantic Review* 15.1 (2005): 1-21.

“‘Great Labour and Difficulty’: *Robinson Crusoe* as Introduction to Literary Analysis.” *Approaches to Teaching Defoe’s Robinson Crusoe*. Ed. Max Novak and Carl H. Fischer. (New York: MLA, 2005): 180-85.

“‘A tissue of fables’: Rousseau, Gender, and Textuality in Godwin’s *Fleetwood*.” *Keats-Shelley Journal* 53 (2004): 39-60.

“Romanticizing Adolescence: Godwin’s *St. Leon* and the Matter of Rousseau.” *Studies in Romanticism* 41.3 (2002): 399-414.

“Wollstonecraft’s *Original Stories*: Animal Objects and the Subject of Fiction.” *Eighteenth-Century Novel* 2

(2002): 325-51.

“Defying ‘Development’: Thomas Day’s Queer Curriculum in *Sandford and Merton*.” *Novel-Gazing: Queer Readings in Fiction*. Ed. Eve Kosofsky Sedgwick. Duke UP, 1997. 201-226.

RECENT BOOK REVIEWS:

Review of Christopher F. Loar, *Political Magic: Fictions of Savagery and Sovereignty, 1650-1750* (New York: Fordham University Press, 2014). *Journal of British Studies* 56.2 (2017), 391-92.

Review of Andrew McInnes, *Wollstonecraft’s Ghost: The Fate of the Female Philosopher in the Romantic Period* (London: Routledge, 2017) and Deborah Weiss, *The Female Philosopher and Her Afterlives: Mary Wollstonecraft, the British Novel, and the Transformations of Feminism, 1796-1811* (London: Palgrave Macmillan, 2017). *Tulsa Studies in Women’s Literature* 39.1 (Spring 2020), 161-164.

CURRENT PROJECT:

Book in progress: *Charlotte Smith’s Liberal Feminism*.

RECENT SIU SERVICE:

Departmental:

Undergraduate Studies Committee, Fall 2020-present

Graduate Studies Committee, Fall 2019-present

Cohn Award review, Spring 2019

Third-Year Review Committee, 2017-18

Director of Undergraduate Studies, Fall 2017-Spring 2018

Interim Director of Undergraduate Studies, Fall 2016

Writing Studies Committee, 2016-17

Policy Committee (elected): 2002-05, 2008-14, 2020-present; ex-officio, Fall 2016; AY 2017-18

Early Modern/Shakespeare job search committee: 2014-2015

Semester of the Writing Center Committee: Spring 2015

Ad-hoc committee on survey courses: 2015-2016

University:

Academic Calendar Committee, Fall 2020-present

NEH Pre-Proposal Screening: Fall 2016

Morris / Doctoral Fellowship Awards Panel: 2016, 2017, 2018

Teaching Triads Program: Spring 2015

Outstanding Thesis Award Committee: 2015, 2017

Library Affairs Advisory Committee: 2013-2014, Fall 2019-present

Core Curriculum Executive Council: 2010-2014, Fall 2016

College of Liberal Arts Council Chair: 2009-10

TEACHING AWARD:

College of Liberal Arts Outstanding Teacher of 2011, Southern Illinois University Carbondale

RECENTLY DEVELOPED COURSES:

Seminar on Blake (516, Spring 2015); Pro-Seminar on Swift (500, Fall 2014); Theory Seminar on Ecocriticism (598, Fall 2016); Honors Composition course on Ecocriticism (120H, Fall 2016 and Spring 2018); Undergraduate Seminar on "Divided Selves" (393, Spring 2019); Pro-Seminar on Mary Shelley (500, Fall 2019); new version of 301 (Spring 2020); re-designs of 393 and 302B for Zoom (Fall 2020); Seminar on "Mental Travelers" (Bunyan, Swift, Blake, Radcliffe, Godwin – 516, Spring 2022); Undergraduate Seminar on "Starting Over" (393, Fall 2022).

RECENT PROFESSIONAL SERVICE (as reader):

2021-22: reviews of submitted and revised essay on Barbault adaptation for *The Lion & the Unicorn*
2019: proposed edition of Radcliffe's *Romance of the Forest* for Broadview Press
2019: article submission to *The Lion & the Unicorn* (scholarship on children's literature)
2017: article submission to *Eighteenth-Century Fiction*
2016: article submissions to *PMLA*, *Mosaic*, *The Lion & the Unicorn*, and *Tulsa Studies in Women's Literature*;
ms of a critical introduction to a Broadview Press edition of Charlotte Smith's poetry

RECENT COMMUNITY SERVICE:

Board member of Southern Illinois Flute Society, 2019-present; ensemble member, 2018-present