

Francesca Dennstedt
Assistant Professor of Spanish
Southern Illinois University – Carbondale
Department of Languages, Cultures, and International Trade
1000 Faner Drive, mail code 4521
Carbondale, IL 62901
Francesca.dennstedt1@siu.edu
(314) 757-5596 (cellphone)

EDUCATION

Washington University in St. Louis

Ph.D. Hispanic Studies, May 2020

Graduate Certificate in Women, Gender, and Sexuality Studies

Dissertation: “Feeling Temporal Displacements: A Reparative Criticism through Women’s Cuir Cultural Production”

Committee: Emily Hind, Stephanie Kirk, Ignacio Sánchez Prado, Elzbieta Sklodowska and Rebecca Wanzo

Universidad de las Américas-Puebla

BA in Literature, Cum Laude, Spring 2013.

ACADEMIC APPOINTMENTS

Assistant Professor of Spanish, SIU-Carbondale, Fall 2020-Present

FACULTY AFFILIATIONS

Affiliated faculty member: Department of Philosophy, SIU-Carbondale

Cross-listed faculty: Women, Gender and Sexuality Studies, SIU-Carbondale

PUBLICATIONS

ARTICLES AND BOOK CHAPTERS

- “Es un ‘problema de personalidad’: Auto-ficción psicométrica y otras estéticas cuasi-cuir para narrar la intimidad de experiencias corporales límite”. *Cuadernos de Literatura del Caribe e Hispanoamérica*. Masculinidades e intimidades literarias (Special Issue). Jairo Antonio Hoyos y César Cañedo, eds. 33 (2022). Under revision.

- “Disoluciones utópicas y la lucha cuir: exploraciones porno-duras a los discursos (homo)nacionales.” *Revista de Literatura Mexicana Contemporánea*. Forthcoming.
- “Tactics of Feminist Disappropriation and Cultural Directions in Our Global Digital Era: A case for #NiUnaMenos in Times of #MeToo.” *Networked Feminisms: Activist Assemblies and Digital Practices*. Shana MacDonald, Michelle MacArthur, and Brianna I. Wiens (eds.) Lexington Books, 2021. Forthcoming.
- “‘Between Utopian Longings and Everyday Failures’: Imagining a Latin American ~~Cuir~~ Future.” *Arizona Journal of Hispanic Cultural Studies*. Vol. 22, 2018.
- “Una feminazi, una teibolera y una lesbiana: acercamientos al feminismo en la literatura mexicana actual”. *Romper con la palabra. Violencia y género en las escritoras mexicanas contemporáneas*. Ed. Adriana Pacheco Roldán. México: Ediciones y gráficos Eón, 2017.

REFERENCE CONTRIBUTIONS

- Prologue of *Cena de cenizas*, by Asunción Izquierdo Albiñana. Colección Vindictas, UNAM (2022). Forthcoming.
- “¿Existe la literatura cuir escrita por mujeres [cuir]?” *Armas y letras: revista de literatura, arte y cultura de la Universidad Autónoma de Nuevo León*. Vol. 105-106 (2021): 33-35 pp.
- Entry on Sara Sefchovich. In *The Literary Encyclopedia*, Nuala Finnegan ed. Volume 4.1.3: Hispanic Writing and Culture of Central America and the Caribbean.

BOOK REVIEWS

- Review essay. “Formas de escribir y estar presentes en las primeras décadas del veinte y del veintiuno.” Rev. of *Luz rebelde. Mujeres y producción cultural en el México posrevolucionario* edited by Elissa J. Rashkin and Ester Hernández Palacios; *Estridentópolis y la vanguardia* edited by Ángel José Fernández y Estela Castillo Hernández; *Las vueltas del odio. Gestos, escrituras, políticas* by Gabriel Giorgi and Ana Kiffer. *Chasqui: Revista de Literatura Latinoamericana*. (Nov. 2021): n.p.
- Rev of. *Dude Lit. Mexican Men Writing and Performing Competence*, by Emily Hind. *Journal of Mexican Studies/Estudios Mexicanos* (Forthcoming).
- Review essay. “Hacia una ética de la representación: género y sexualidad en la cultura latinoamericana.” Rev. of *El sida en la literatura cuir/queer latinoamericana* by Claudia A Costagliola; *Troubled Memories. Iconic Mexican Women and the Traps of Representation* by Oswaldo Estrada; *Cultural Representations of Femicidio at the US-Mexico Border* by Nuala Finnegan. *Chasqui: Revista de Literatura Latinoamericana*. (Nov. 2019): n.p.
- Rev. of *Beyond the Pink Tide. Art and Political Undercurrents in the Americas*, by Macarena Gómez-Barris. *Chasqui: Revista de Literatura Latinoamericana* 48.2 (May 2019): n.p.

- Rev. of *Mexico's Nobodies: the Cultural Legacy of the Soldadera and Afro-Mexican Women*, by Christine B. Arce. *Revista de Literatura Mexicana Contemporánea* 75 (Forthcoming) Rev. of *Escribir con caca*, by Luis Felipe Fabre. *Iberoamericana* XVIII, no. 69 (2018): 319-21.

PODCAST

- “Episodio 320: Reseña – Leámoslas – Sensaciones mediadas. *Dron (Mi madre era granadero)*”. *Hablemos Escritoras*. March 21, 2022. <https://www.hablemosescritoras.com/posts/803>
 - “Episodio 298: Reseña – Leámoslas – época de cerezos”. *Hablemos Escritoras*. January 3, 2022. <https://www.hablemosescritoras.com/posts/725>
 - “Episodio 275: Reseña- Leámoslas – La desobediencia. Antología de ensayo feminista”. *Hablemos Escritoras*. October 18, 2021. <https://www.hablemosescritoras.com/posts/647>
 - “Episodio 255: Reseñas Leámoslas – El contra poema y el diálogo. *Hablemos Escritoras*. August 16, 2021. <https://www.hablemosescritoras.com/posts/542>
-
- “Episodio 233: Episodio 233: Reseñas – Leámoslas – El espacio intermedio y la poesía crítica.” *Hablemos Escritoras*. May 31, 2021. <https://www.hablemosescritoras.com/posts/464>
 - “Episodio 221: Reseñas – Leámoslas – La reinita pop no ha muerto / The Little Queen of Pop.” *Hablemos Escritoras*. April 18, 2021. <https://www.hablemosescritoras.com/posts/408>
 - “Episodio 215: Reseñas – Leámoslas – Un estallido que produce movimiento.” *Hablemos Escritoras*. March 29, 2021. <https://www.hablemosescritoras.com/posts/363>
 - “Episodio 194: Reseñas – Leámoslas – De zorras y conectividad: la política de la memoria en Gabriela Jauregui.” *Hablemos Escritoras*. Jan. 18, 2021. <https://www.hablemosescritoras.com/posts/292>
 - “Episodio 184: Hablemos de ...Asunción Izquierdo Albiñana.” *Hablemos Escritoras*. Dec. 14, 2020. <https://www.hablemosescritoras.com/posts/282>
 - “Episodio 168: Reseñas -Leámoslas – Una ficción des-fundacional.” *Hablemos Escritoras*. Oct. 26, 2020. <https://www.hablemosescritoras.com/posts/202>
 - “Episodio 143: Reseñas – Leámoslas – Restaurar lo dañado.” *Hablemos Escritoras*. Aug. 02, 2020. <https://www.hablemosescritoras.com/posts/177>
 - “Episodio 130: Reseñas – Leámoslas – Una ballena es un país. Poesía y ecocrítica para repensar nuestra relación con los animales de una manera horizontal.” *Hablemos Escritoras*. July 22, 2020. <https://www.hablemosescritoras.com/posts/163>

BLOG

- “Los restos de los restos de un canon en construcción. Séptima entrada: *Nuestros maridos* (1944) de Julia Guzmán”. *Hablemos Escritoras*. March 12, 2022.
- <https://www.hablemosescritoras.com/posts/802>

- “Los restos de los restos de un canon en construcción. Sexta entrada: *Caos* (1940) de Asunción Izquierdo Albiñana. *Hablemos Escritoras*. October 16, 2021. <https://www.hablemosescritoras.com/posts/644>
 - “Los restos de los restos de un canon en construcción. Quinta entrada: *Tierra de dios* (1945) de Concha Villareal.” *Hablemos Escritoras*. August 21, 2021. <https://www.hablemosescritoras.com/posts/549>
 - “Los restos de los restos de un canon en construcción. Cuarta entrada: *El curandero* (1950) de Blanca Rosa Veyro y *Diez días en Yucatán* (1941) de María Luisa Ocampo.” *Hablemos Escritoras*. July 17, 2021. <https://www.hablemosescritoras.com/posts/522>
-
- “Los restos de los restos de un canon en construcción. Tercera entrada: Confetti (1935) de Tina Vasconcelos de Berges”. *Hablemos Escritoras*. June 11, 2021. <https://www.hablemosescritoras.com/posts/470>
 - “Los restos de los restos de un canon en construcción. Segunda entrada: Tierra seca de Indiana E. Najera.” *Hablemos Escritoras*. May 8, 2021. <https://www.hablemosescritoras.com/posts/418>
 - “Los restos de los restos de un canon en construcción. Primera entrada: el proyecto.” *Hablemos Escritoras*. April 23, 2021. <https://www.hablemosescritoras.com/posts/410>

LECTURES, CONFERENCE AND WORKSHOPS PARTICIPATION

PAPERS PRESENTED

- “Mr. Magic Wand y la escritora mexicana o por qué contratar un pro-dom en tiempos de #RopaSucia”. *XXV Annual Juan Bruce-Novoa Mexican Conference*. University of California-Irvine. Irvine, CA. April 28-30, 2022.
- “Ni una menos and the Site of Literature in the Performative Constellations of Mexican Feminism.” *Modern Language Association-MLA*. January 6-9, 2022. Online.
- “Feminists’ Snaps to Canon Formation and Aesthetics: Two Proposals.” *Modern Language Association-MLA*. January 6-9, 2022. Online.
- “The Aesthetics of Masochism in Inés Arredondo’s Short Stories: Navigating the Complicated Aftermath of Being a Pervert in a Patriarchal Time.” *XXXIX international Congress of the Latin American Studies Association – LASA*. Virtual Congress. May 26-29, 2021.
- “#NiUnaMenos in Times of #MeToo: Towards Decolonial Feminist Solidarities in Necropolitical Times.” *Futures of Feminist and Queer Solidarities. International Online Conference*. University of Gothenburg, Sweden. September 30-October 2, 2020.
- “Snap, Snap, Snap! El fracaso de *Amora* y la construcción afectiva de un canon cuir.” *XXV Congreso de literatura mexicana contemporánea*. The University of Texas at El Paso. March 5-7, 2019.
- “Tiempo de poéticas cuir: Karen Villeda, Bárbara Sánchez-Kane y la síntesis afectiva de un siglo macho.” *XXV Annual Juan Bruce-Novoa Mexican Conference*. University of California-Irvine. Irvine, CA. May 2-4, 2019.

- “The Radical Beats of ‘Ni Una Menos’ in Times of ‘Me Too’: Decolonizing Solidarity throughout the Americas.” *Ethnographic Futures*. ALLA/AES/ABA. Washington University in St. Louis. March 14-16, 2019.
- “Cuir Horizons in the Time of Gore Capitalism? *Capadocia* and the Beginnings of Private Prisons in Mexico.” *ASAP-The Association for the Study of Arts of the Present*. New Orleans, LA. October 17-20, 2018.
- “‘Take Magic Mushrooms with Muxe Maravilha’: temporalidades cuir a través de *Guadalupe* y *Carmín tropical*.” *LASA-Latin American Studies Association*. Barcelona, Spain. May 23-26, 2018.
- “Los afectos de la maternidad queer: la poesía de Maricela Guerrero, Minerva Reynosa y Diana Garza Islas.” *XXIV Annual Juan Bruce-Novoa Mexican Conference*. University of California-Irvine. Irvine, CA. April 26-28, 2018.
- “A Brazilian Gaze Toward Mexican Gender Politics: The Work of Angélica Freitas.” *Mid-America Conference on Hispanic Literatures*. Washington University in St. Louis. October 26-29, 2017.
- “Un *bad romance*: prostitución y feminismo en dos novelas mexicanas.” *XXII Congreso de literatura mexicana contemporánea*. The University of Texas at El Paso. March 2-4, 2017.
- “Escritura en traducción: la reinita pop y el proyecto Literal Publishing.” *Mid-America Conference on Hispanic Literatures*. University of Kansas, Lawrence. November 3-5, 2016.
- “Apuntes de una teibolera sobre el debate de la prostitución en México.” *Hispanic Studies Grad Conference*. Washington University in St. Louis, MO. September 9-10, 2016.
- “Imaginando resistencias: transgresiones de género en *Eugenia* de Eduardo Urzais y *Andréida (El tercer sexo)* de Asunción Izquierdo Albiñana.” *XXII Annual Juan Bruce-Novoa Mexican Conference*. University of California-Irvine. Irvine, CA. May 5-7, 2016.

ORGANIZED CONFERENCE PANELS AND ROUNDTABLES

- “Latin American Transnational Feminisms in Times of #MeToo: Mobilizing Resistance throughout the Americas.” Roundtable. *XXXIX international Congress of the Latin American Studies Association – LASA*. Virtual Congress. May 26-29, 2021.
- “Persistencia queer/cuir/kuir en América Latina: Impasses presentes y posibilidades futuras.” Special Session. *Modern Language Association*. Online. January 7-10, 2021.
- Latin American Transnational Feminism: *Apuntes desde la academia en sororidad*. *Ethnographic Futures*. ALLA/AES/ABA. Washington University in St. Louis. October March 14-16, 2019.
- Queer Female Bodies in Mexican Cultural Production. *LASA-Latin American Studies Association*. Barcelona, Spain. May 23-26, 2018.
- Cultural and Literary Relations between Mexico and Brazil. *Mid-America Conference on Hispanic Literatures*. Washington University in St. Louis. October 26-29, 2017.

INVITED LECTURES

- “‘Sin rabia no hay escritura’: La producción de una literature situada y las redes feministas de la primavera violeta.” Invited by Dr. Emily Hind. University of Florida. Online. March 29, 2022.
- “¿Qué es el beso negro? Una introducción a lo cuir en México”. Seminario at UDLAP-Universidad de las Américas Puebla. Online. March 25-26, 2022.
- “Hablemos Escritoras: Una Aventura que nunca imaginamos”. *Festival Agua Viva*. Online. October 04, 2021.
- “Fucking with Death and (Not) Yet Cuir: Choking Eroticism Through the Work of Inés Arredondo, Kati Horna and Leonora Carrington.” *Mexican Studies Research Collective*. Online. November 11, 2020.
- “Snap, Snap, Snap! The Unthinkable Lesbian Method of Cuir Literary critique.” Invited lecture. University of Kansas, Lawrence. December 2, 2019.
- “Carmín Tropical: Masculinities and the Future of Queerness.” Spanish 463 Border Masculinities. Invited by Dr. Rafael Acosta. University of Kansas, Lawrence. December 2, 2019.
- “¿Esta todo bien? Fantásticas formas de amor.” Spanish 405 Love, Actually: (Re)Creating Love in Contemporary Latin American and Latino/a Literature, Popular Art, and Film. Invited by Dr. Elzbieta Sklodowska. Washington University in St. Louis. November 6, 2019.

WORKSHOPS AND SEMINARS

- “Feminism and Coloniality: introduction to decolonial critique of feminism.” *CUIR-Decolonizing Queer Theory. Latin American Perspectives*. Terceiro Andar. Online. December 14, 2020.
- “Transfeminism, gore capitalism and critique of colonial violence.” *CUIR-Decolonizing Queer Theory. Latin American Perspectives*. Terceiro Andar. Online. December 15, 2020.

TEACHING EXPERIENCE

Southern Illinois University - Carbondale

Undergraduate Courses

(SPAN 310) – Introduction to Hispanic Literature (Fall 2020)

(SPAN 201B) – Intermediate Spanish (Fall 2020; Fall 2022)

(SPAN 401) – #Sevacaer: Cultural Production, Social Movements, and the Internet (Spring 2021)

(SPAN 370) – Hispanic Culture (Spring 2021)

(SPAN 320B) – Advanced Spanish (Fall 2021; Fall 2022)

(UHON 351) – Honors seminar. Hashtag Feminism: Globalization, Social Media, and the future (Fall 2021)

(PHIL/INTL 360) – Latin American Philosophy and Feminism (Cross-listed) (Spring 2022)

(UHON 351) – Snapshots of the US/Mexico Border: Politics of Care and Resistance (Fall 2022)

Graduate Courses

(PHIL590) – Latin American Philosophy and Feminism (Cross-listed) (Spring 2022)

Washington University in St. Louis

Undergraduate Courses

(SPAN 102) – Elementary Spanish 2 (Fall 2015)

(SPAN 101) – Elementary Spanish 1 (Spring 2015)

(SPAN 343) – Latin American Literatures and Cultures (Fall 2018)

(WGSS 100B) – Introduction to Women, Gender, and Sexuality Studies (Spring 2019)

Teaching Assistant

(L45 165d) – Latin America. Nation, Ethnicity and Social Conflict. Instructor: Ignacio M. Sánchez-Prado (Fall 2018)

(WGSS100) – Introduction to Women, Gender, and Sexuality Studies. Instructor: Rebecca Wanzo (Fall 2018)

UNARTE-Universidad del Arte

Undergraduate Course

Análisis y creación de cuento (Summer 2014)

FELLOWSHIPS, GRANTS, AND AWARDS

- Divided City Graduate Student Summer Research Fellowship (May 2019)
- Eva Sichel Memorial Essay Price for Best Critical Essay in Spanish, Washington University in St. Louis (May 2018)
- Center for the Humanities Reading Group Grant for Faculty and Graduate Students for “Queering the Transnational Reading Group” (Co-convener from May, 2018-May, 2020)
- Divided City Graduate Student Summer Research Fellowship (May 2017)
- Eva Sichel Memorial Essay Price for Best Critical Essay in Spanish, Washington University in St. Louis (May 2016)

SERVICE TO THE PROFESSION

- Member of the education council in the Department of Letters, Humanities and Art History, Universidad de las Américas, Puebla (Summer 2021– Present).
- Graduate Student Representative, Washington University in St. Louis (Fall 2018 – Fall 2019)
- Assistant of Latin American Studies Program (Spring 2019)
- Co-organizer of visit by Dr. Sayak Valencia, Washington University in St. Louis (Spring 2019)
- Co-organizer of “Crafting an Inclusive and Decolonizing Syllabus: A Graduate Student Workshop.” GeMWGS, Washington University in St. Louis, (Spring, 2019)

- Co-organizer of “Pedagogy, Professionalization, and Diversity: A Practical Graduate Student Workshop.” GeMWGS, Washington University in St. Louis, (Fall 2018)
- Editorial assistant. *Revista de Estudios Hispánicos* (Fall 2016 – Summer 2018)
- Co-Founder and Co-President of the Association of Gender Minority and Women Graduate Students (GeMWGS), Washington University in St. Louis (May 2018-August 2019)
- Co-Organizer of “Works in Progress” Graduate Student Colloquium for Romance Languages and Literatures, Washington University in St. Louis (Fall 2017-Fall 2018)

PROFESSIONAL ORGANIZATIONS

Latin American Studies Association (LASA)

Modern Language Association (MLA)

The Association for the Study of Arts of the Present (ASAP)

LANGUAGE SKILLS

Spanish: Native

English: Full reading, speaking, and writing proficiency

Portuguese: Full reading and speaking level. Advanced writing level