

JANE ELIZABETH DOUGHERTY

**SOUTHERN ILLINOIS UNIVERSITY
ENGLISH DEPARTMENT
FANER HALL 2380, MAIL CODE 4503
CARBONDALE, IL 62901**

**702 WEST ELM STREET
CARBONDALE, IL 62901
618-529-5257
DOHUGANY@SIU.EDU**

Education

Ph.D., M.A., English, Tufts University, May 2001.

Dissertation: "Mr. and Mrs. England: The Discursive Implications of the Act of Union of Great Britain and Ireland of 1801."

Director: Sheila Emerson. *Readers:* Kevin Dunn, Philip O'Leary, Modhumita Roy.

B.A., English, Minor in African-American Studies, Coe College, 1992.

Senior thesis: "Subject Peoples: A Study of Literary Themes of the Harlem Renaissance and the Irish Literary Renaissance."

Visiting student/Blána amháin, Trinity College Dublin, 1991-1992.

Academic Appointments

2021-2023

Director of Writing Studies, School of Literature, Writing, and The Digital Humanities

2017-2020

Director of Writing Studies and Supervisor of the Writing Center, English Department

2014-2017

Director of Undergraduate Studies, English Department

2011-present

Associate Professor of English and Women, Gender & Sexuality Studies

2005-2011

Assistant Professor of English and Women's Studies

Southern Illinois University Carbondale

ENGL 101 (online), First-Year Writing I

ENGL 102 (online), First-Year Writing II

ENGL 120H, Honors Composition

ENGL 209, Introduction to Genre: Harry Potter

ENGL 290, Intermediate Analytical Writing

ENGL 290 (online), Intermediate Analytical Writing

ENGL 301, Introduction to Literary Analysis

UHON 351, Exploring Children's Literature

UHON 399 (study abroad), Literature, History, and Music of a Changing Ireland

ENGL 393, Harry Potter Seminar

ENGL 393, Vampires Seminar
ENGL 448, Survey of Irish Literature
ENGL 448B, Survey of Irish Literature 1700-2010
ENGL 448/WS 451, Irish Women Writers
ENGL 448, Nineteenth-Century Irish Literature and Representation
ENGL 453, Modern British Fiction
ENGL 481, Young Adult Literature
ENGL 481 (online), Young Adult Literature
ENGL 493/WGSS 491, Vampires
ENGL 494, Irish Film
ENGL 498, Journal Production Internship
ENGL 533, graduate seminar, Octavia Butler
ENGL 555, graduate seminar, Ireland in Theory
ENGL 555, graduate seminar, Irish Maturation Narratives
ENGL 555, graduate seminar, Irish Women Writers
ENGL 555, graduate seminar, Twentieth Century Irish Literature

2002-2005

Instructor, Program for Writing and Rhetoric, University of Colorado-Boulder
WRTG 1100, Extended First-Year Writing
WRTG 1150, First-Year Writing
WRTG 1250, Advanced First-Year Writing
WRTG 3020, Third-Year Writing, Revolt in U.S. History

1998-2002

Adjunct assistant professor, Bentley College English Department
Expository Writing 101, Summary and Synthesis
Expository Writing 201, Rhetoric and Research

Spring 1999

Instructor, Emerson College English Department
Expository Writing, U.S. Multiculturalism in Literature

Fall 1998 and Spring 2000

Visiting lecturer, Tufts University Experimental College
Reinventing Ireland, a course on contemporary Irish society, politics and culture

1993-1997

Graduate student lecturer, Tufts University English Department
English 1, Expository Writing
English 2, African-American Presence in the U.S.
English 2, Differences

Publications

Academic Articles:

“Edna O’Brien and the Politics of Belatedness.” *The Oxford Handbook of Irish Fiction*, ed. Liam Harte. (Oxford University Press, 2020): 289-305.

“Coming of Age in the 1990s: Mary Robinson and the Irish Literary Childhood.” *Children, Childhood, and Irish Society*. Eds. Maria Luddy and James M. Smith. (Four Courts Press, 2014): 339-365.

“From Invisible Child to Abject Maternal Body: Crises of Knowledge in Edna O’Brien’s *Down By The River*.” *Critique: Studies in Contemporary Fiction* 53.4 (September 2012): 393-409.

“The Last of the Milesians: The Anglo-Irish Union and The Wild Irish Girl.” *Journal for Eighteenth-Century Studies* 35.3 (September 2012): 391-405.

“‘Never tear the linnet from the leaf’: The Feminist Intertextuality of Edna O’Brien’s *Down By The River*.” *Frontiers: A Journal of Women Studies* 31.3 (Winter 2010): 72-101.

“The Reader as Writer, The Author as Con Artist: Nuala O’Faolain and the Criminal Narratives of Chicago May.” *Irish Studies Review* 17.4 (November 2009): 405-421.

“Nuala O’Faolain and the Unwritten Irish Girlhood.” *New Hibernia Review* 11.2 (Summer 2007): 50-65.

“An Angel in the House: The Act of Union and Anthony Trollope’s Irish Hero.” *Victorian Literature and Culture* 32.1 (2004): 133-145.

“A Man of the House: Phineas Finn and the Quest for Irish Membership.” *Writing Irishness in Nineteenth-Century British Culture*. Ed. Neil McCaw. (Ashgate, 2004): 158-172.

“Mr and Mrs England: The Act of Union as national marriage.” *Acts of Union: The Causes, Contexts and Consequences of the Act of Union*. Ed. Dáire Keogh and Kevin Whelan. (Four Courts Press, 2001): 202-215.

Book Reviews, Consulting Editorships, and Non-Academic Publications:

Editorial Advisor, “Edna O’Brien.” *Short Story Criticism* vol. 306. Gale, 2022: 241-296.

Review, *A History of Irish Autobiography*, edited by Liam Harte (Cambridge University Press, 2018). *Journal of British Studies* 58.2 (Spring 2019).

Editorial Advisor, “Edna O’Brien.” *Short Story Criticism* vol. 192. Gale, 2014: 141-227.

Review, *New Contexts: Re-Framing Nineteenth-Century Irish Women's Prose*, edited by Heidi Hansson (Cork University Press, 2008). Published on H-Net: Humanities and Social Sciences Online, January 8, 2009. <http://www.h-net.org/reviews/showrev.php?id=23585>

Review, *Irish Women Writers, An A-to-Z Guide*, edited by Alexander G. Gonzalez (Greenwood Press, 2006). *Irish Literary Supplement* 26.2 (Spring 2007): 25-26.

Review, *History and the Public Sphere: Essays in Honour of John A. Murphy*, edited by Tom Dunne and Laurence M. Geary (Cork University Press, 2005). *Irish Studies Review* 14.3 (August 2006): 388-390.

Review, *Classics of Irish History: Ireland, The Union, and Its Aftermath*, by Oliver MacDonagh (University College Dublin Press, 2003). *Irish Studies Review* 13.4 (November 2005): 547-548.

Original critical essays on *The House of the Spirits, Howards End, Mama Day, Night, Ordinary People, The Outsiders, Roots, Song of Solomon, To the Lighthouse, Tex*. Published by Gale Research in *Novels for Students*.

Work in Progress:

Review, *Broken Irelands: Literary Form in Post-Crash Irish Fiction*, by Mary M. McGlynn (Syracuse University Press, 2022).

Mick and the Night Mare (children's book)

Carmencita and The Bus of Dreams (children's book).

"Voice, Vision, Text: Teaching Eavan Boland's 'The Singers.'" Essay in progress for *MLA Options for Teaching Modern Irish Poetry*, eds. Guinn Batten and Anna Teekell.

"The Honor of Modernity: *Castle Rackrent* and the Honor Discourses of the Irish Enlightenment." Under reconsideration at *Eighteenth-Century Life*.

Joyce's Sisters: Narratives of Irish Female Maturation, 1916-2018 (book project). Under consideration at Edinburgh University Press.

Fellowships and Honors

2019 Southern Illinois University Foundation Grant for *The Journal of Fantasy and Fan Cultures*.

Fellow, NEH Summer Seminar for College and University Teachers.

UCLA, William Andrews Clark Library, Summer 2012.

“Oscar Wilde and His Circle.” *Seminar director*: Joseph Bristow.

Spring 2008 Visiting Arts Faculty Fellow.

English Department, National University of Ireland-Galway.

2007 Roger McHugh Award for Outstanding Article in *New Hibernia Review*, Volume Eleven.

2007-2008 Joint Women’s Studies and University Women’s Professional Advancement Research, Scholarly, and Creative Activity Award, Southern Illinois University.

2007-2008 Midwest Modern Language Association/Newberry Library Short-Term Fellowship for Individual Research.

2004 Don Jordan Prize for Outstanding Paper by an Emerging Scholar in Irish Studies, Western Regional Meeting of the American Conference for Irish Studies.

2001 Bentley College Publication Award.

Fellow, NEH Summer Seminar for College and University Teachers.

University of Notre Dame, Summer 2001.

“Anglo-Irish Identities, 1600-1800.” *Seminar director*: Christopher Fox.

Recipient, Open Fellowship for the Irish Seminar 1999.

Keough-University of Notre Dame Centre, Dublin, Ireland. July 1999.

Directors: Kevin Whelan, Seamus Deane, and Thomas Bartlett.

Fellow, Mellon Foundation Seminar, “Aesthetics, Ideology, and Interpretation.”

Brandeis University, June 1999. *Seminar director*: Eugene Goodheart.

Undergraduate honors: Grail Prize for Outstanding Independent Work in English, Phi Beta Kappa and Phi Kappa Phi honor societies, *magna cum laude*, Presidential and Writing Center scholarships.

Presentations

Invited Lectures

Thomas J. Flatley Lecture, “Coming of Age in the 1990s: Mary Robinson and the Irish Literary Childhood.” 2008-2009 Boston College Irish Studies Lecture Series, “Childhood and Ireland.” April 2009.

"Intertextuality, the Irish Childhood, and Female Authorship in Edna O'Brien's *Down By The River*." Children's Studies Inaugural Lectures. National University of Ireland-Galway, April 2008.

"The Terms of the Contract: Thomas Moore and the Rhetoric of the Act of Union." Keough Institute for Irish Studies. University of Notre Dame, South Bend, IN, March 2000.

Conference Presentations

"Your honour's honour's so bent upon it": The End of Honour and the Beginning of Genre in *Castle Rackrent*." 2018 American Conference for Irish Studies, Cork.

"Irish Girlhood After the Boom: Claire Keegan's *Foster* and Eimear McBride's *A Girl is a Half-Formed Thing*." 2014 American Conference for Irish Studies/Canadian Association for Irish Studies Conference, Dublin.

"A Matter of Time: Violence and Modernity in the Novels of Tana French." 2013 American Conference for Irish Studies, Chicago, IL.

"The Mother's Story: Mary Robinson and Miss X." 2012 Midwestern Regional Meeting, American Conference for Irish Studies, Milwaukee, WI.

"'They say no Irish childhood goes unpublished': The Irish Literary Childhood as a Genre." 2011 Midwestern Regional Meeting, American Conference for Irish Studies, Fargo, ND/Moorhead, MN.

"Two Irish Presidents: Mary Robinson and Barack Obama." American Conference for Irish Studies sponsored panel, 2011 Modern Language Association Conference, Los Angeles.

"Timely Feminism, Untimely Girls." Anglo-Irish Literature Discussion Group sponsored panel, 2011 Modern Language Association Conference, Los Angeles.

"Voice, Vision, Text: Reading Eavan Boland's 'The Singers.'" 2010 Midwestern Regional Meeting, American Conference for Irish Studies, Grand Rapids, MI.

"Didactic Intent and Generic Instability in Frances Sheridan's 'The History of Nourjahad.'" *Genre and the Journey*. 2010 Eighteenth- and Nineteenth-Century British Women Writers Conference, College Station, TX.

"This girl is not a girl: The X Case and The Limits of Irish Female Subjectivity." *Girlhood and Nationhood*. 2009 Modern Language Association Convention, Philadelphia.

“Frances Sheridan’s Penetrating Moral Lessons.” 2009 Midwestern Regional Meeting, American Conference for Irish Studies, Carbondale, IL.

“Nuala O’Faolain and The Trope of Accidental Authorship.” *Life Writing in the Gender Gap*. 2009 American Conference for Irish Studies, Galway, Ireland.

“‘Who will be the little linnet’: Intertextuality in Edna O’Brien’s *Down By The River*.” 2007 Midwestern Regional Meeting, American Conference for Irish Studies, Kansas City, MO.

“*Chicago May* as Third-Person Autobiography.” 2006 Midwestern Regional Meeting, American Conference for Irish Studies, DeKalb, IL.

“‘Outside the boundary of mother and child’: The Narrative Techniques of Edna O’Brien and the Irish Literary Girlhood.” 2006 American Conference for Irish Studies, St. Louis, MO.

“Avoiding the Label, Confusing the Student: The Course That Dare Not Speak Its Name.” 2006 College Composition and Communication Conference, Chicago, IL.

“‘Adolescence come again at the other side of adulthood’: Nuala O’Faolain’s Accidental Memoir and the Irish Literary Girlhood.” 2004 Western Regional Meeting, American Conference for Irish Studies, University of Northern Colorado, Greeley, CO.

“‘That’s the difference between girls and boys’: Depictions of Childhood and Youth in Two Roddy Doyle Novels.” 2003 American Conference for Irish Studies, University of St. Thomas, St. Paul, MN.

“Are You Angela?: Gendered Narratives of Irish Childhoods.” 2001 American Conference for Irish Studies, Fordham University, New York, NY.

“Black ’47 in Black and White.” 1998 Northeastern Regional Meeting, American Conference for Irish Studies, Massasoit Community College, Massasoit, MA.

“Inside and Outside the Pale: Ireland and Post-colonial Studies.” 1998 Southeastern Regional Meeting, American Conference for Irish Studies, University of South Carolina, Columbia, SC.

“The Interesting Narrative of English Nationalism: Equiano’s Journey to Identity.” 1997 American Society for Eighteenth-Century Studies Conference, Vanderbilt University, Nashville, TN.

“The Interesting Narrative of English Nationalism: Equiano’s Journey to Identity.” 1997

Consortium on Revolutionary Europe, Louisiana State University, Baton Rouge, LA.

“The Mirror and the Sword: Hybridity and Purity in Edmund Spenser’s *Faerie Queene*.”

1997 Arizona Center for Medieval and Renaissance Studies Conference, Arizona State University, Tempe, AZ.

“It’s Not Easy Being Green: Oscar Wilde’s Missing Names.” 1996 Central New York Conference on Language and Literature, SUNY Cortland, Cortland, NY.

Selected Panel Chairs

Roundtable organizer and chair, “How I Became Irish-American (Or Didn’t).” 2009 Midwestern Regional Meeting, American Conference for Irish Studies, Carbondale, IL.

“Irish Women’s Bodies, Irish Women’s World.” 2009 Midwestern Regional Meeting, American Conference for Irish Studies, Carbondale, IL.

“Irish and Irish-American Memoirs.” 2007 Midwestern Regional Meeting, American Conference for Irish Studies, Kansas City, MO.

“Crossing Boundaries: Public and Private Spaces in Modern Irish Literature.” 2006 Midwestern Regional Meeting, American Conference for Irish Studies, DeKalb, IL.

“Contemporary Irish Fictions and Memoirs.” 2003 American Conference for Irish Studies, University of St. Thomas, St. Paul, MN.

Panel organizer and chair, “Representing Silence.” 1999 Meeting of the Northeast Modern Language Association, Pittsburgh, PA.

Service

Service to the community:

Presentation on Scots-Irish immigrants in the United States, Daniel Chapman chapter of the DAR, March 2016.

“Diversity Workshop Leader” certification, National Coalition Building Institute, November 1997.

Adult literacy tutor, Somerville Center for Adult Learning Experiences, 1992-1995.

Service to the profession:

Chair, inaugural Ann Owens Weekes Prize Committee, American Conference for Irish Studies National Meeting, 2020.

Committee member, Committee on Women's, Gender, and Sexuality Study, American Conference for Irish Studies, 2020-present.

Faculty advisor and chair of the advisory board, *Journal of Fantasy and Fan Cultures* (a peer-reviewed graduate and undergraduate academic and creative non-fiction journal), 2019-2020 and 2021-present.

Committee member, 2015 Adele Dalsimer Dissertation Prize Committee, American Conference for Irish Studies.

Chair, 2012 Adele Dalsimer Dissertation Prize Committee, American Conference for Irish Studies.

Elected president of the Midwest Region and member of the Executive Committee, American Conference for Irish Studies, 2011-2013.

Elected secretary-treasurer, Midwest Region, American Conference for Irish Studies, 2009-2011.

Selection committee member, 2009 Midwest Regional Meeting of the American Conference for Irish Studies. Southern Illinois University-Carbondale.

Peer reviewer, *Canadian Journal of Irish Studies*, *Éire-Ireland*, *European Romantic Review*, *Irish Studies Review*, *The Lion and the Unicorn*, *Studies in the Novel*.

Manuscript reviewer, *EER Press*, "Key Irish Women Writers" series, monograph on Kate O'Brien.

Manuscript proposal reviewer, *Clemson University Press*.

Outside promotion evaluator, University of Southern California English Department.

Service to the university:

Core Curriculum Advisory Committee, 2018-2020.

Library Affairs Advisory Committee, 2014-2016.

Core Curriculum Executive Committee, 2014-2020.

Co-chair, Humanities Forum, Southern Illinois University, College of Liberal Arts, 2006-2010.

Elected instructor representative, University Committee on Administrative Appraisal, University of Colorado-Boulder, 2004-2005.

Service to the department:

New Faculty Hiring Committee, Rhetoric and Composition, School of Literature, Writing, and Digital Humanities, 2022-2023

New Faculty Hiring Committee, Rhetoric and Composition, Southern Illinois University English Department, 2019-2020.

Ex-officio member, Policy Committee, Southern Illinois University English Department, 2014-2020.

Chair, Writing Studies Committee, Southern Illinois University English Department, 2017-2020.

Chair, Undergraduate Studies Committee, Southern Illinois University English Department, 2014-2017.

Graduate Student Job Placement Committee, Southern Illinois University English Department, 2014-2018.

New Faculty Hiring Committee, Women, Gender & Sexuality Studies Program, 2014.

Graduate Studies Committee, Southern Illinois University English Department, 2013-2014.

2009, 2010, and 2018 Graduate Assistant of the Year Committee, Southern Illinois University English Department.

2009 Elizabeth Eames Graduate Fellowship Selection Committee, Southern Illinois University Women's Studies Program.

Undergraduate Studies Committee, Southern Illinois University English Department, 2008-2009.

New Faculty Hiring Committee, Southern Illinois University Irish and Irish Immigration Studies Program, 2006-2007.

Writing Studies Committee, Southern Illinois University English Department, 2006-2014.

Alan Cohn Award Committee, Southern Illinois University English Department, 2006, 2010, 2018, 2020.

Chair, Diversity Committee, Program for Writing and Rhetoric, University of Colorado-Boulder, 2004-2005.

First-Year Writing Committee, Program for Writing and Rhetoric, University of Colorado-Boulder, 2002-2004.

Extended First-Year Writing Curriculum Development Subcommittee, Program for Writing and Rhetoric, University of Colorado-Boulder, 2003-2005.

Organizer, Program for Writing and Rhetoric Classroom Diversity Discussion Group, University of Colorado-Boulder, 2003-2004.

Service to students and colleagues:

Thesis committees:

Olatomide Ajifowowe, M.A. in English (thesis advisor)

Otherness in the Composition Classroom

Hela Alkhider, Ph.D. in English

The Feminism of Place in the Stories of Alice Munro

Afaf Almalki, Ph.D. in English

Literary Representations of Trauma in the Iraq War

Khaled Almohawis, Ph.D. in English

Saudi Students and EFL/ESL Approaches to Teaching Writing

Kelly Batchelder, Ph.D. in English (dissertation advisor)

The Female Body in the Irish Troubles

Alexander Bertrand, undergraduate researcher (project advisor)

Regional High School Creative Writing Contest and Anthology

Carl Bloom, Ph.D. in English

Engagement Law and American Literature

Robert Calton, Ph.D. in English

Mobile Learning in Composition Classrooms

Zan Cammack, Ph.D. in English (dissertation advisor)

The Gramophone in Modern Irish Fiction and Drama

Ellen Campbell, Ph.D. in English

Marital Trauma in Mid-Victorian Literature

Eunice Chilimanzi, Ph.D. student in English

Zimbabwean Students and Rhetoric and Composition Instruction

Ryan Crawford, Ph.D. in English (dissertation advisor)

Neuroscientific Principles and Insight in the Writing Classroom

Tyler Crogg, Ph.D. in History

Irish Catholic Identities, 1680-1830

Christopher Flavin, Ph.D. in English

Medieval Women's Identity Formation

Madelyn Fox-Defago, Ph.D. in English

Social Media Usage and Tacit Awareness of Rhetorical Context

Karen Golightly, Ph.D. in English

Nineteenth-Century Collection of Irish Folklore

Nicholas Grossman, M.A. in English

The Devaluing of King Lear

Rachel S. Hawley, Ph.D. in English

Dark Comedy and The Southern Gothic

Marshall Johnson, M.A. in English

Aesthetics and Desire in The Picture of Dorian Gray

Marshall Johnson, Ph.D. in English (dissertation advisor)

The Post-Joyce Irish Bildungsroman

Amanda Jourdan, B.A. in English (project advisor)

Revising the Harry Potter Novels Into Shakespearean Drama

Jennifer Justice, Ph.D. in English

Unnamed Women in Malory's La Morte d'Arthur

Melissa Kinsella, Ph.D. in English

Graduate Peer Tutors in the Writing Center

Nicholas Kirse, Ph.D. in English (dissertation advisor)

The Professionalization of the Writing Center

Christi McCallum, Ph.D. in History

The Loyal Orangewomen's Association

Aubrey Larimore, Ph.D. candidate in English (dissertation co-advisor)

Narrative Forms in the First-Year Writing Classroom

Kylee Thacker Maurer, Ph.D. in English (dissertation advisor)

Defining Engagement in Rhetoric and Composition

Serenah Minasian, B.A. in English (honors thesis advisor)

Psychoanalytic Theory and Blake's Songs

Amy Nejezchleb, Ph.D. in English

Flann O'Brien's Minor Works

Joan Palapala, Ph.D. in English

African Feminism and the Writing of Chimamanda Ngozi Adichie

Jennifer Parrott, Ph.D. in English

The Liminal Theatre of Marina Carr

Allen Pearman, Ph.D. student in English (dissertation advisor)

Teaching Contemporary Young Adult Literature in Secondary Schools

Ethan Stephenson, Ph.D. in English

The Automaton in Victorian Literature

Katherine Woods, Ph.D. student in English (dissertation advisor)

Gender and Crime in Newgate Novels

Ph.D. qualifying exam committees:

James Adams, Ph.D. student in English
Hela Alkhider, Ph.D. student in English
Kelly Batchelder, Ph.D. student in English
Zan Cammack, Ph.D. student in English
Eunice Chilimanzi, Ph.D. student in English
Ryan Crawford, Ph.D. student in English
Tyler Crogg, Ph.D. student in History
Maggie Doyle Ervin, Ph.D. student in English
Christopher Flavin, Ph.D. student in English
Andrew Goforth, Ph.D. student in English
Paul Gonzales, Ph.D. student in English
Marshall Johnson, Ph.D. student in English
Jennifer Justice, Ph.D. student in English
Jason Kirker, Ph.D. student in English
Nicholas Kirse, Ph.D. student in English
Mary Latham, Ph.D. student in English
Christi McCallum, Ph.D. student in History
Amy Nejezchleb, Ph.D. student in English
Jennifer Parrott, Ph.D. student in English
Allen Pearman, Ph.D. student in English
Ethan Stephenson, Ph.D. student in English
Brea Woods, Ph.D. student in English

Faculty speaker, “Law and Literature” round table, 2019.

Faculty speaker, “Pizza with Professors,” Chancellor’s Scholars event, 2019.

Literature & History Working Group, Southern Illinois University, 2015-2017.

Guest lecturer, Irish Culture and Conversation class taught by Alanna Ní Mhíocháin, “Irish Women’s History.”

Faculty advisor, Irish Studies Forum, Southern Illinois University, 2013-2016.

Impetus Working Group, Southern Illinois University, 2005-2008.

Long Eighteenth Century Working Group, Southern Illinois University, 2007-2009.

Honors thesis advisor for Thomas Hayes, University of Colorado-Boulder, Spring 2004.

Faculty advisor, *Bentley Notes* (student newspaper), 2001-2002.

Relevant Work Experience

Staff Assistant, Office of Resource Development, Harvard Medical School, 1998.

Supported two university development officers.

Research Assistant, Faculty Development, Tufts University, 1996-1997.

Worked with Assistant Dean in researching and implementing policies for multicultural pedagogy and other faculty development initiatives. Helped organize “Jazz and International Relations” conference.

Writing Center Consultant, Coe College, 1988-1991.

Languages

Irish (reading and speaking knowledge), French (reading knowledge).