

## CURRICULUM VITAE OF JENNIFER SMITH

### I. PROFESSIONAL AFFILIATION AND CONTACT INFORMATION

#### A. Present University Department or Unit:

School of Languages and Linguistics – Languages, Cultures, and International Studies:  
Spanish Section  
College of Liberal Arts

#### B. Office Address:

Languages, Cultures, and International Studies  
Faner Hall, Room 2028 – Mail Code 4521  
Southern Illinois University Carbondale  
1000 Faner Drive  
Carbondale, IL 62901  
smithjen@siu.edu

### II. EDUCATION

Ph.D. in Hispanic Literature with a minor in French Literature, Indiana University, 2005

CIC Summer Study Program – Quebec, Canada, French language and culture, Jul. 4 – Aug. 12, 2000

M.A. with distinction in Hispanic Literature, Indiana University, 1999

Diploma Superior de Español Como Lengua Extranjera concedido por el Ministerio de Educación y Ciencia del Reino de España, Cervantes Institute, 1996

University of Cambridge, RSA Certificate in Teaching English as a Foreign Language, St. Giles College, San Francisco, November 1993

B.A. in Comparative Literature & Spanish, California State University Long Beach, 1993

La Universidad Complutense de Madrid, Spanish language and culture, AY1991-1992

### III. PROFESSIONAL EXPERIENCE

Southern Illinois University, Carbondale

Professor, 2022 - present

Chair of Dept. of LCIT, August 16, 2020 – December 31, 2021

Interim Chair of the Dept. of LCIT, July 1, 2017 - August 15, 2019

Associate Professor of Spanish, 2012 - 2022

Assistant Professor of Spanish, 2006 - 2012

Indiana University, Bloomington

Visiting Lecturer and Course Supervisor, 2005-2006

Visiting Lecturer, 2004-2005

Associate Instructor, 1997-2004

### IV. RESEARCH AND CREATIVE ACTIVITY

**A. Interests and Specialties:**

Modern and Contemporary Iberian Literature and Culture (19<sup>th</sup>-21<sup>st</sup> Centuries)  
 Late Nineteenth- and Early Twentieth-Century Spanish Medical Discourses  
 Intersections of Race, Class, Gender, and Nation in *Fin-de-siècle* Spain  
 Spanish Realism and Naturalism  
 The Works of Emilia Pardo Bazán  
 The Spanish Civil War and the Post-War Period in Prose Fiction and Film

**B. Current Projects**

*The Racial Imaginary in the Works of Emilia Pardo Bazán* (monograph)

*Gender Deviance and the Catholic Church in Fin-de-siècle Spain* (edited volume)

“Ángel Pulido Fernández’s pathologization of the working classes in *El cáncer comunista*” (essay)

“The Authoritarian Personality and Stalin’s Betrayal of the Spanish Revolution in Del Toro’s *El laberinto del fauno*” (essay)

“Priests, Satyriasis, and Sadism in *La Regenta* (1884-85), the *Cura* trilogy (1885-86), and *El criadero de curas* (1888)” (essay)

“Female Hysteria in Antonio Flores’s *La histérica* (1888) and Eduardo Zamacois’s *La enferma* (essay)

**C. Grants Applied for**

NEH Summer Stipend, university nominee, 2017

**D. Grants Received**

SIUC Office of Research Development and Administration Travel grant, Fall 2006; Spring 2007; Fall 2007; Summer 2008, Spring 2009, Spring 2010, Fall 2010, Spring 2013, Spring 2014, Spring 2015.

SIUC Women’s Professional Advancement Travel Grant, Spring 2007, Fall 2007, Summer 2008, Spring 2008.

SIUC Office of Research Development and Administration grant for research on the use of confession in nineteenth-century Spain at the *Biblioteca Nacional* in Madrid, Spain, Summer 2007.

Modern Language Association Travel Grant, Winter 2004.

Agapito Rey/Donald Sisters Summer Dissertation Fellowship, Summer 2004.

Program for Cultural Cooperation Between Spain’s Ministry of Education, Culture and Sports and United States Universities, Summer 2003. Grant to do research on dissertation at the *Biblioteca Nacional* in Madrid, Spain

Timothy J. Rogers Summer Research Fellowship, Summer 2003. Fellowship to do

research on dissertation at the Biblioteca Nacional in Madrid, Spain.

Agapito Rey/Donald Sisters Academic Year Fellowship, 2001-2002.

Agapito Rey/Donald Sisters Travel Grant, Fall 2001 & 2002.

CIC Summer Study Program in Quebec Scholarship, Summer, 2000.

**F. Papers and Presentations at Professional Meetings (28):**

“*Doña Perfecta* como entrada al análisis de la polarización político-social estadounidense.” *XII Congreso Internacional Galdosiano, Coda a un Centenario. Galdós, Miradas y Perspectivas*. Las Palmas de Gran Canaria, June 2022.

Respondent for Maya Edward’s “Text(ile) Agencies: Questioning Feminine Spaces in Nineteenth Century Fiction” and Julia Chang’s “Realism’s Blood: A Material Feminist Approach to Galdós.” *Galdós 1920/2020: Cien Años, Cien Razones. II Symposium of the Asociación Internacional de Galdosistas*. Hanover, NH, October 2021.

“She Wears the Pants: Pardo Bazán, Fashion, and Feminism.” *Midwest Modern Language Association*, Chicago, Illinois, November 2019.

“Eugenics, Politicide, and Genocide: From Ángel Pulido Fernández’s *El cáncer comunista* (1921) to Franco’s White Terror (1936-1945).” *Modern Language Association International Symposium*, Lisbon, Portugal. July 2019.

“Novels in Dialog: Novels in Dialog: López Bago’s *Cura* trilogy (1885-86) and Clarín’s *La Regenta* (1884-85).” *Mountain Interstate Foreign Language Conference*. Knoxville, TN. October 2018

“Guillermo del Toro’s *Laberinto del fauno* as Existential and Political Allegory: Humanistic Ethics and the Communist Betrayal of the Spanish Revolution” *Mid-American Conference on Hispanic Literatures*. St. Louis, MO. October 2017.

“Eduardo López Bago’s Nymphomaniacal Nuns.” *Mid-America Conference on Hispanic Literatures*. University of Kansas, Lawrence, November 2016.

“Guillermo del Toro’s *Laberinto del fauno* as Existential and Political Allegory: Humanistic Ethics and the Communist Betrayal of the Spanish Revolution” *Mountain Interstate Foreign Language Conference*. Charleston, SC. October 2015.

“Female Masculinity in *La Regenta*.” *Kentucky Foreign Language Conference*. University of Kentucky, Lexington, April 2015.

“Reproducing and Resisting the Racialization of Woman and the Feminization of the Gypsy in Two Short Stories by Emilia Pardo Bazán.” *Kentucky Foreign Language Conference*. University of Kentucky, Lexington, April 2014.

“Teaching Cultural Difference Through Translation: The Case of *Insolación*.” *Mid-America Conference on Hispanic Literatures*. University of Missouri, Columbia, November 2013.

“Race, Class and Gender in *Insolación*.” *Florida International University Symposium on Iberian and Latin-American Literatures*. Florida International University, Miami, March 2013.

- “Homophobia and Hegemonic Masculinity in *Historias del Kronen*.” *Mid-America Conference on Hispanic Literatures*. Washington University, St. Louis, October 2010.
- “Reinterpreting Hysteria Under Patriarchy in Emilia Pardo Bazán’s ‘La novia fiel’ and ‘Error de diagnóstico.’” *Kentucky Foreign Language Conference*. University of Kentucky, Lexington, April 2010.
- “Pascual Duarte’s Escape from Freedom: A Study of the Authoritarian Personality and the Rise of the Authoritarian State.” *IX Congreso Internacional de Literatura Hispánica*. Lima (Perú), March 2010.
- Mysticism and Personal Emancipation in *El lirismo en la poesía francesa* and *Dulce dueño*.” *Kentucky Foreign Language Conference*. University of Kentucky, Lexington, April 2009.
- “La violencia de género en dos cuentos de Emilia Pardo Bazán.” *I Congreso Internacional ‘La Literatura de Emilia Pardo Bazán’*. A Coruña, Spain, June/July 2008.
- “Domestic Violence and the Construction of Masculinity in Two Short Stories by Emilia Pardo Bazán.” *123<sup>rd</sup> MLA Annual Convention*. Chicago, December 2007.
- “Violence and Masculinity in *Historias del Kronen*, *Te doy mis ojos* and *El Bola*.” *Foreign Language Film Conference*. Southern Illinois University Carbondale, October 2007.
- “La vindicación del erotismo de la novela rosa en *El cuarto de atrás* de Carmen Martín Gaité.” *XVI Congreso de la Asociación Internacional de Hispanistas*. Université de Paris, Paris, July 2007.
- “Positioning the Reader in Leopoldo Alas’s ‘Un documento.’” *Kentucky Foreign Language Conference*. University of Kentucky, Lexington, April 2007.
- “Using Film and Documentary to Teach the Spanish Civil War.” *CINE-LIT VI: An International Conference on Hispanic Film and Fiction*. Portland State University, Portland, February 2007.
- “The Wet Nurse and the Breast, Subversive Signifiers in Galdós and Pardo Bazán.” *Mid-America Conference on Hispanic Literatures*. University of Missouri, Colombia, November 2006.
- “Hysteria/Mysticism: Constructing/Deconstructing the Female Subject in Nineteenth- and Early Twentieth-Century Spain.” *Mountain Interstate Foreign Language Conference*. Wake Forest University, Winston-Salem, October 2005.
- “*Scientia Sexualis* and the Construction of the Female Subject in Nineteenth-Century Spain.” *Knowledge Production and Sexual Difference Symposium*. Michigan State University, Lansing, May 2005.
- “Mysticism as an Escape from Cultural Discourse: A Feminist Post-Structuralist Analysis of the Female Subject in Emilia Pardo Bazán’s *Dulce dueño*.” *Hispanic Cultural Studies: The State of the Art*. University of Arizona, Tucson, September 2002.
- “Don Álvaro or the Power of Homosocial Desire.” *The 10<sup>th</sup> Annual Charles F. Fraker Conference*. University of Michigan, Ann Arbor, March 2001.

## G. Other: Invited Talks (11)

Invited Book Presentation: *Women, Mysticism, and Hysteria in Fin-de-siècle Spain. Feria del Libro: Asociación Internacional de Galdosistas*. Online, April 2022.

Keynote Address with honorarium and expenses paid: “La cuestión judía en Emilia Pardo Bazán.” *Congreso Internacional: Emilia Pardo Bazán no Seu Centenario: literatura y vida en los siglos XIX, XX, XXI*. A Coruña (Spain), September 2021.

Invited Guest Lecture: “*Insolación*.” Special Topics Course on Spanish Realism. University of Southern Indiana, April 2021.

Keynote Address with honorarium and expenses paid: “Eugenics, Politicide, and Genocide: From Ángel Pulido Fernández’s *El cáncer comunista* (1921) to Franco’s White Terror (1936-1945).” *2<sup>nd</sup> Annual Vernacular Symposium: National Prototypes and Cultural Violence*. Knoxville, TN. February 2019.

Invited Guest Lecture: “Feminist Literary Theory.” WGSS591, Special Topics: Feminist Theories and Methodologies. Southern Illinois University, Carbondale, November 2012.

Invited Guest Lecture with Honorarium and Expenses paid: "The Interplay of Race, Class and Gender in Emilia Pardo Bazán's *Insolación*." *Distinguished Alumni Lecture Series*. Indiana University, Bloomington, October 2012.

Teaching Presentation: “Communicative Approaches to Teaching Grammar in the Foreign Language Classroom.” *Graduate Assistant Orientation Workshop*. Southern Illinois University, Carbondale, August 2009, August 2010, August 2011.

Cultural Presentation: “Una visita al México Colonial.” *Foreign Language Day*. Southern Illinois University Carbondale, April 2007.

Teaching Presentation: “Using Film to Teach Spanish Culture: Ideas and Challenges.” *2006 Summer Workshop for Teachers: Using Film to Incorporate Culture into the Language Classroom*. Indiana University, Bloomington, June 2006.

Cultural Presentation: “Una visita al México Colonial.” *Festival de Culturas Hispanas*. Indiana University Bloomington, March 2006.

Teaching Presentation: “Tic Tac Toe for Language Learners: Error Correction and Grammar Practice.” *Foreign Language Teaching Share Fair*. Indiana University, Bloomington, March 2005.

## V. PUBLICATIONS AND CREATIVE WORKS

### A. Books (4):

Smith, Jennifer. *Women, Mysticism, and Hysteria in Fin-de-Siècle Spain*. Vanderbilt University Press, 2021.

Currently being reviewed by:

*Anales de la Literatura Española Contemporánea*  
*Bulletin of Spanish Studies*

*Journal of Spanish Cultural Studies*  
*Revista Canadiense de Estudios Hispánicos*  
*Revista de Estudios de Género y Sexualidades*

Smith, Jennifer, editor. *Modern Spanish Women as Agents of Change: Essays in Honor of Maryellen Bieder*, Bucknell University Press, December 2018.

Reviewed by:

Lama López, María Xesús, *Lectora*, vol. 27, 2021, pp. 317-19.  
 Walter, Susan, *Anales Galdosianos*, vol. 56, 2021, pp. 220-23.  
 Tasende, Mercedes, *ALEC*, vol. 46, no. 1, 2021, pp. 303-06.  
 Patiño Eirín, Cristina, *La Tribuna*, vol. 14, pp. 119-25.  
 Wolters, Nick, *Journal of Spanish Cultural Studies*, vol. 23, no. 2, pp. 281-83.  
 Soria, Mar, *Revista de Literatura*, vol. 82, no. 164, pp. 629-31.  
 Dorca, Toni, *Bulletin of Spanish Studies*, vol. 97, no 1, 2020, pp. 17-18.  
 Cárdenas, Alexander M., *Hispania*, vol. 103, no. 2, 2020, pp. 291-93.

Smith, Jennifer and Lisa Nalbone, editors. *Intersections of Race, Class, Gender, and Nation in Fin-de-Siècle Spanish Literature and Culture*, Routledge, 2017.

Reviewed by:

Murgado, Nuria, *Arizona Journal of Hispanic Cultural Studies*, vol. 24, 2020, pp. 251-54.  
 Souto Rumbo, Ismael, *Journal of Spanish Cultural Studies*, vol. 21, no. 3, pp. 1-3.  
 Tolliver, Joyce, *Hispania*, vol.102, no. 1, 2019, pp. 144-45.  
 DuPont, Denise, *Bulletin of Spanish Studies*, vol. 95, no. 7, 2018, pp. 898-99.  
 Alda Blanco, *ALEC*, vol. 43, no. 1, 2018, pp. 261-64.  
 Óscar Iván Useche, *Anales Galdosianos*, vol. 52, 2017, pp. 115-18.

Smith, Jennifer, editor. *Insolación*, by Emilia Pardo Bazán, European Masterpieces / Cervantes & Co., 2011.

Reviewed by:

Lisa Nalbone, *Anales Galdosianos*, vol. 49, 2014, 137-38.

**B. Articles in Professional Journals (14):**

Smith, Jennifer. "La cuestión judía en Emilia Pardo Bazán." *La Tribuna*, forthcoming.

Smith, Jennifer. "(De)Pathologizing Lesbian Desire in Late Nineteenth-Century Spain." *Anales Galdosianos*, vol. 56, 2021, pp. 185-203.

Smith, Jennifer. "She Wears the Pants: Fashion, Gender, and Power Dynamics in Pardo Bazán's 'Feminista.'" *La Tribuna*, vol. 14, 2019, pp. 12-27.

Smith, Jennifer. "Cultural Capital and Social Class in Emilia Pardo Bazán's 'La mujer española' and *Insolación*." *Anales de la Literatura Española Contemporánea*, vol. 41, no. 1, 2016. pp. 143-68.

Smith, Jennifer. "The Gypsy's Curse: Race and Impurity of Blood in Pardo Bazán." *Revista Canadiense de Estudios Hispánicos*, vol. 39, no. 2, 2015, pp. 437-60.

Smith, Jennifer. "Violence and Hegemonic Masculinity in *Historias del Kronen*, *El Bola*, and

*Te doy mis ojos.* *Prisma Social*, vol. 13, 2014-2015, pp. 217-56.  
[http://www.isdfundacion.org/publicaciones/revista/numeros/13/secciones/tematica/t\\_07\\_violencia\\_hegemonica.html](http://www.isdfundacion.org/publicaciones/revista/numeros/13/secciones/tematica/t_07_violencia_hegemonica.html)

Smith, Jennifer. "Sexual Desire and the Nautical and Solar Motifs in Emilia Pardo Bazán's *Insolación*." *Anales Galdosianos*, vol. 49, 2014, 93-105.

Smith, Jennifer. "Pascual Duarte's Escape from Freedom: A Study of the Authoritarian Personality and the Rise of the Authoritarian State." *Letras Hispanas*, vol. 8, no. 1, 2012, pp. 5-19. <http://www.modlang.txstate.edu/letrashispanas/previousvolumes/vol8-1.html>

Smith, Jennifer. "Reinterpreting Hysteria Under Patriarchy in Emilia Pardo Bazán's 'La novia fiel' and 'Error de diagnóstico.'" *Decimonónica*, vol. 9, no. 1, 2012, pp. 92-106.  
[http://www.decimononica.org/wp-content/uploads/2013/01/Smith\\_9.1.pdf](http://www.decimononica.org/wp-content/uploads/2013/01/Smith_9.1.pdf)

Smith, Jennifer. "Women, Mysticism and Alternative Technologies of the Self in Selected Writings of Emilia Pardo Bazán." *Revista de Estudios Hispánicos*, vol. 45, no. 1, 2011, 155-75.

Smith, Jennifer. "The Wet Nurse and the Subversion of the *Ángel del Hogar* in Medical and Literary Texts from Late Nineteenth-Century Spain." *Hispanic Journal*, vol. 30, no. 1, 2010, pp. 39-52. [Appeared 2009]

Smith, Jennifer. "Gazing, Reading and Writing: Positioning the Reader in Leopoldo Alas's 'Un documento.'" *Anales Galdosianos* vols. 40-41, 2005/2006, 73-83. [Appeared 2008]

Smith, Jennifer. "Women and the Deployment of Sexuality in Nineteenth-Century Spain." *Revista de Estudios Hispánicos*, vol. 40, no. 1, 2006, pp. 145-70.

Smith, Jennifer. "La reproducción, la hegemonía política y la mujer." *Lectora: Revista de Dones i Textualitat*, vol. 11, 2005, pp. 201-08. [Appeared 2006]

#### **D. Chapters in Professional Books (7):**

Smith, Jennifer. "Female Masculinity in *La Regenta*." *Modern Spanish Women as Agents of Change: Essays in Honor of Maryellen Bieder*, edited by Jennifer Smith, Bucknell UP, 2018, pp.189-204.

Smith, Jennifer. Introduction. *Modern Spanish Women as Agents of Change: Essays in Honor of Maryellen Bieder*, edited by Jennifer Smith, Bucknell UP, 2018, pp. 1-14.

Smith, Jennifer. "Teaching Cultural Difference Through Translation: The Case of *Insolación*." *Approaches to Teaching the Works of Emilia Pardo Bazán*, edited by Margot Versteeg and Susan Walter, MLA, 2017, pp. 189-94.

Smith, Jennifer and Lisa Nalbone. Introduction. *Intersections of Race, Class, Gender, and Nation in Fin-de-Siècle Spanish Literature and Culture*, edited by Jennifer Smith and Lisa Nalbone, Routledge, 2017, pp. 1-19.

Smith, Jennifer. Introduction. *Insolación*. By Emilia Pardo Bazán. Newark, DE: European Masterpieces / Cervantes & Co., 2011, pp. 7-21.

Smith, Jennifer. "Otra mirada a la novela rosa en *El cuarto de atrás* y *Usos amorosos de la postguerra española*." *Actas del XVI Congreso de la Asociación Internacional de Hispanistas*,

*París, Julio de 2007. Nuevos caminos del hispanismo.* Eds. Pierre Civil and Françoise Crémoux. Madrid / Frankfurt: Iberoamericana / Vervuert, 2010. n. pag.

Smith, Jennifer. "La violencia de género en dos cuentos de Emilia Pardo Bazán." *La literatura de Emilia Pardo Bazán*. A Coruña: Real Academia Galega, Casa-Museo Emilia Pardo Bazán, Fundación Caixa Galicia, 2009, pp. 583-91.

## **F. Book Reviews in Professional Journals (15):**

Smith, Jennifer. Review of *Epistolario de Emilia Pardo Bazán a Benito Pérez Galdós. Crónica de un encuentro sentimental e intelectual*, edited by Ermitas Penas y Marisa Sotelo. *Bulletin of Spanish Studies*. Forthcoming.

Smith, Jennifer. Review of *Whole Faith: The Catholic Ideal of Emilia Pardo Bazán*, by Denise DuPont. *Anales Galdosianos*. Forthcoming.

Smith, Jennifer. Review of *La pasión esclava: alianzas masoquistas en La Regenta*, by Nuria Godón. *Revista de Estudios de Género y Sexualidades*. Forthcoming.

Smith, Jennifer. Review of *El encaje roto: antología de cuentos de violencia contra las mujeres*, edited by Cristina Patiño Eirín. *La Tribuna*, vol. 13, 2018, pp. 195-97. [Appeared 2020]

Smith, Jennifer. Review of *Unsettling Colonialism: Gender and Race in the Nineteenth-Century Global Hispanic World*, edited by Michelle Murray and Akiko Tsuchiya. *Lectora*, vol. 26, 2020, pp. 202-05.

Smith, Jennifer. Review of *Cooking Up the Nation: Spanish Culinary Texts and Culinary Nationalization the late Nineteenth and Early Twentieth Century*, by Lara Anderson. *Anales Galdosianos*, vol. 51, 2016, pp. 97-100.

Smith, Jennifer. Review of *Gender and Modernity in Spanish Literature, 1789-1920*, by Elizabeth Smith Rousselle. *Revista de Estudios Hispánicos*, vol. 50, no. 3, 2016, pp. 542-43.

Smith, Jennifer. Review of *El documental cinematográfico y televisivo contemporáneo*, by Isabel M. Estrada. *Hispanic Journal*, vol. 37, no.1, 2016, pp. 160-63.

Smith, Jennifer. Review of *Spanish Female Writers and the Freethinking Press, 1879-1926*, by Christine Arkinstall. *Anales de la Literatura Española Contemporánea*, vol. 41, no. 1, 2016, pp. 229-34.

Smith, Jennifer. Review of *Género, nación y literatura: Emilia Pardo Bazán en la literatura gallega y española*, by Carmen Pereira-Muro. *Anales Galdosianos*, vol. 49, 2014, pp. 141-43.

Smith, Jennifer. Review of *Writing Teresa: The Saint From Ávila at the Fin-de-siglo.* by Denise Dupont. *Letras Femeninas* vol. 39, no.2, 2013, pp. 262-65.

Smith, Jennifer. Review of *The Rise of Middle-Class Culture in Nineteenth-Century Spain*, by Jesús Cruz. *Anales Galdosianos*, 48, 2013, pp. 132-34.

Smith, Jennifer. Review of *Marginal Subjects: Gender and Deviance in Fin-de-siècle Spain*, by Akiko Tsuchiya. *Anales Galdosianos*, vol. 47, 2012, pp. 115-17.



Smith, Jennifer. Review of *Doña Berta*, by Leopoldo Alas, edited by David George. *Anales Galdosianos*, nos. 42-43, 2007/2008, pp. 170-72. [Appeared 2009]

Smith, Jennifer. Review of *Realism as Resistance: Romanticism and Authorship in Galdós, Clarín and Baroja* by Denise Dupont. *Letras Peninsulares*, vol. 20, no. 1, 2007, 252-54.

## VI. TEACHING EXPERIENCE

### A. Teaching Interests and Specialties:

Modern and Contemporary Iberian Literature and Culture (18<sup>th</sup>-21<sup>st</sup> centuries)  
 Spanish Realism and Naturalism  
 Spanish Civil War and Post-War Period in Prose Fiction and Film  
 Latin American Third Cinema  
 Hispanic Documentary and Film

### B. Teaching and Training Grants

Library of Congress Grant for including Library of Congress materials in the “Educating with Evidence in Español” project, organized by Grant Miller (PI) from the department of Curriculum and Instruction, 2020.

SIUC Online Course Development Grant for the creation of FL200C – US Latinx Literature online, 2018-19.

SIUC Foundation Research Grant for the project “Educating with Evidence in Español” conducted in partnership with Dr. Grant Miller (PI) from the Department of Curriculum and Instruction, 2018-2019.

### D. Current Graduate Faculty Status: Associate Professor

### E. Number of Masters and PhD Committees on which Dr. Smith has served: 12

Mittal, Diksha (PhD – Cinema & Photography, Southern Illinois University Carbondale) 2019 -  
 Holly Villines (PhD – Spanish, University of Tennessee Knoxville) 2019 -  
 Azariah Elikah Quintana Alfante (MA, Spanish, University of Auckland, New Zealand) - 2017  
 John Corum (MA – English, Southern Illinois University, Carbondale) - 2016  
 Stacy Davis (PhD – Spanish, Washington University, St. Louis) – 2016  
 Manuel Sánchez (MA – Spanish, Southern Illinois University, Carbondale) - 2016  
 Paula Salazar (MA – Spanish, Southern Illinois University, Carbondale) – 2016  
 Holly Villines (MA – Spanish, Southern Illinois University, Carbondale) - 2016  
 Diana Pacheco (MA – Spanish, Southern Illinois University, Carbondale) – 2014  
 Irma Villadiego (MA – Spanish, Southern Illinois University, Carbondale) – 2011  
 Ashley Cline (MA – Spanish, Southern Illinois University, Carbondale) – 2010  
 Caroll Buitrago-Long (MA – Spanish, Southern Illinois University, Carbondale) – 2010

### F. Names of students who have completed Master’s Theses/Research Papers under Dr. Smith’s Direction

Manuel Sánchez (Spring 2016) – “‘Performance Interventions’ y gestos descoloniales: Calle 13 y el sistema moderno colonial”

Paula Salazar (Spring 2016) – “La enseñanza de la Guerra Civil Española a través del cine” (Master’s Research Paper)

Holly Villines (Fall 2016) – “La enseñanza de la Guerra Civil Española a través del documental” (Master’s Research Paper)

Irma Villadiego (Spring 2011) – “Cela y Pascual: Vidas con puntos de encuentro” (Masters Thesis)

Ashley Cline (Fall 2010) – “El anticlericalismo en *Doña Perfecta*, *La Regenta* y *Réquiem por un campesino español*” (Master’s Research Paper)

Caroll Buitrago-Long (Fall 2010) – “Mujeres en proceso de construcción en *Nada* y *La plaza del Diamante*” (Master’s Research Paper)

## G. Other: Courses Taught

### Undergraduate Courses Taught at Southern Illinois University Carbondale

SPAN140A, Elementary Spanish I

SPAN140B, Elementary Spanish II

SPAN 201A, Intermediate Spanish I

SPAN201B, Intermediate Spanish II

SPAN 304, Hispanic Film for Conversation

SPAN310, Introduction to Hispanic Literature

SPAN320A, Advanced Grammar and Composition I

SPAN370A, Spanish Culture and Civilization

SPAN370B, Latin American Culture and Civilization

SPAN401, The Spanish Civil War through Documentary, Film & Literature\*

SPAN401, Third Cinema: Explorations in Latin American Documentary\*

SPAN450, The Enlightenment and Romanticism in Spain\*

SPAN455, Spanish Realism and Naturalism\*

SPAN451, Survey of 19<sup>th</sup>-century Latin American literature

SPAN460, Generations of ‘98 and ‘27\*

SPAN465, Post-Civil-War & Contemporary Spanish Literature & Culture\*

FL200C, US Latinx Literature and Culture

FL 200/WMST491, Masterpieces of Spanish Literature / Topic: *La Regenta*

FL436, Methods of Teaching World Languages\*

UHON351, The Spanish Civil War Through Documentary, Film, and Literature

UHON351, Third Cinema: Explorations in Latin American Documentary

\* Indicates course is taught in conjunction with a 500-level graduate course.

### Graduate Courses Taught at Southern Illinois University Carbondale

SPAN490, Independent Study: “Las transformaciones históricas del estado moderno”

SPAN501, The Spanish Civil War through Documentary, Film & Literature\*\*

SPAN501, Third Cinema: Explorations in Latin American Documentary\*\*

SPAN550, The Enlightenment and Romanticism in Spain\*\*

SPAN555, Spanish Realism and Naturalism\*\*

SPAN560, Generations of ‘98 and ‘27\*\*

SPAN565, Post-Civil-War & Contemporary Spanish Literature & Culture\*\*

FL436, Methods of Teaching World Languages\*

FL535/WMST591, Critical Theory / Topic: Feminist Theory

\*\*Indicates course is taught in conjunction with a 400-level undergraduate course.

### Undergraduate Courses Taught at Indiana University Bloomington

Spanish 100, Elementary Spanish I  
 Spanish 200, Second-Year Spanish I  
 Spanish 250, Second-Year Spanish II  
 Spanish 275, Introduction to Hispanic Culture (Honors)  
 Spanish 310, Spanish Grammar and Composition  
 Spanish 312, Introduction to Expository Writing in Spanish  
 Spanish 331, Introduction to Latin American Literature  
 Spanish 491, Elementary Spanish for Graduate Students

## **VII. UNIVERSITY EXPERIENCE**

### **1. Department Committees**

Spanish Section Head and Spanish Undergraduate Advisor, Fall 2017-present  
 Chair, Search Committee for TT Faculty Member in International Studies, AY2021-22.  
 Co-Chair, Search Committee for TT Faculty Member in EDUC and LCIS, AY2021-22.  
 Co-creator and organizer of Study Abroad Program in Spain:  
     *Alcalá de Henares Intensive Spanish Language and Culture*, Fall 2012-present  
 Chair, Search Committee for ASL NTT, Summer 2021  
 Member, Search Committee for TT Faculty Member in Spanish, AY 2019-2020  
 Member, Department Policy Committee, 2009-2010; 2013-2019  
 Chair, Search Committee for French NTT, Summer 2018  
 Director of Graduate Studies, Spanish, 2014-2017  
 Volunteer, *Mesa de español*, 2006-2017  
 Volunteer, Foreign Language Help Center, 2006-2017  
 Chair, Search Committee for French NTT, Summer 2017  
 Member, Grievance Committee, Summer 2017  
 Chair, Search Committee for TT Faculty Member in Spanish/Linguistics, Spring 2016  
 On-Site Director, Summer Study Abroad Program in Alcalá de Henares, Summer 2016  
 Chair, Committee to Revise MA program, Spring 2014 – Fall 2016  
 Chair, Committee to create accelerated MA in Spanish, Spring 2014 – Fall 2016  
 Co-organizer of documentary presentation on 2009 Honduran Coup – Fall 2016  
 On-Site Director, Summer Study Abroad Program in Alcalá de Henares, Summer 2015  
 Chair, department chair search committee, Spring 2015  
 Organizer, Linguistics Talk “Heritage Language Learners: A New Challenge for Foreign  
     Language Teachers: and Workshop: “Teachers’ Language Use in the Foreign Language  
     Classroom” given by Dr. Irma Alarcón, November 25, 2013  
 Member, Ad hoc committee for departmental merger, Fall 2012  
 Chair, Search Committee for a Lecturer in Hispanic Linguistics, Spring /Summer 2012  
 Member, Selections, Elections and Publication Committee, 2008-2012  
 Chair, Spanish Exit Exam Committee, 2009-2010  
 Member, Search Committee for TT Faculty Member in German, Fall 2009  
 Member, Organizing Committee of Foreign Language Day, Spring 2008  
 Co-coordinator, Foreign Language Film Conference, 2006-2007

### **2. College and University Committees and Councils**

Member, ACE Internationalization Steering Committee, Fall 2020 – Spring 2022  
 Member, Internal Review Committee, Department of English, Spring 2019  
 Member, Graduate Council, Fall 2016-Spring 2019  
 Member, New Programs Committee (Graduate Council), AY2018-2019  
 Chair, Educational Policy Committee (Graduate Council), AY2017-2018

Member, Executive Committee (Graduate Council), AY2017-2018  
 Chair, Chancellor Committee to Promote Research in the Arts and Humanities, 2017-18  
 Proxy Member, Executive Committee (Graduate Council), Spring 2017  
 Member, New Programs Committee (Graduate Council), AY2016-2017  
 Member, Committee for Fuller Dome Digital Humanities Project, Fall 2017-Fall2018  
 Chair, Council for the College of Liberal Arts, 2015-2016  
 Member, CoLA Council, AY2014-2015  
 Chair, Academic Policy Committee (CoLA Council), AY2014-2015  
 Member, Executive Committee (CoLA Council), AY2014-2015  
 Member, Task Force on Diversity (CoLA Council), Spring 2015  
 Member, College-Wide Assessment Teams for CoLA (Undergraduate and Graduate Teams for the Humanities), AY2013-2014  
 Department Representative, Faculty Association, 2006-2010; 2012-2014

### 3. Other

Faculty Advisor, Latin American Student Association (LASA), Fall 2007-Spring 2009  
 Member, Women's Studies Scholarship Committee, Spring 2008  
 Member, Committee for Creating a BA and/or MA in Women's Studies, Spring 2008

## VIII. PROFESSIONAL SERVICE

### A. Membership in Professional Associations:

*Asociación Internacional de Galdosistas* (AIG)  
*Asociación Internacional de Hispanistas* (AIH)  
*Asociación de Estudios de Género y Sexualidad* (AEGS)  
 Modern Language Association (MLA)  
*Sociedad de Literatura Española Siglo XIX* (SLEXIX)

### B. Offices Held:

Member, Executive Committee, *Asociación Internacional de Galdosistas*, January 2021-Present

### D. Evaluation of Manuscripts for Journals, Book Publishers, and Granting Agencies

Article Manuscript Referee for: *Arizona Journal of Hispanic Cultural Studies*,  
*Hispania*,  
*Hispanic Review*,  
*Letras Hispanas*,  
*Revista de Escritoras Ibéricas*,  
*Revista de Estudios de Género y Sexualidades*,  
*Revista Canadiense de Estudios Hispánicos*,  
*Revista de Estudios Hispánicos*.

### F. Conference Sessions Organized and/or Chaired

“Alternative Spiritualities in *Fin-de-siglo* Spain” *Mid-America Conference on Hispanic Literatures*. University of Kansas, Lawrence, November 2016.

Panel in Honor of Maryellen Bieder: “Recalcitrant Female Subjectivities in Nineteenth- and Early Twentieth-Century Spain.” *Kentucky Foreign Language Conference*. Lexington, Kentucky, April 2015.

Panel in Honor of Maryellen Bieder: “*Arte poética* and Cultural Analysis in Pardo Bazán, Galdós, and Carmen de Burgos.” *Kentucky Foreign Language Conference*. Lexington, Kentucky, April 2015.

“Intersections of Race, Class, and Gender in *Fin-de-siècle* Women Writers.” *Mid-American Conference on Hispanic Literatures*. University of Missouri, Columbia, November 2013.

“Representations of Women.” *Inaugural Women, Gender and Sexuality Studies Conference*. Southern Illinois University, Carbondale. April 2013.

“Emilia’s Evolving Ethics and Aesthetics” *Florida International University Symposium on Women Writers: From Enlightenment to Modernismo*. Florida International University, Miami, March 2013.

“Manuscritos, recopilaciones y perspectiva nacionalista.” *IX Congreso Internacional de Literatura Hispánica*. Lima (Perú), March 2010.

“Turn of the Century Women’s Writing in Spain: Tropes of Innovation and Relocation of Tradition.” *Mid-America Conference on Hispanic Literatures*. University of Kansas, Lawrence, November 2009.

“Constructing Identities.” *Foreign Language Film Conference*. Southern Illinois University, Carbondale, October 2009.