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**EDUCATION:**

**B.A. Oberlin College, 1984; Ph.D. Duke University, 1993**

**PUBLICATIONS:**

**BOOKS:**

*New Essays on John Clare: Poetry, Culture and Community*. Eds. Scott McEathron and Simon Kövesi.  
(Cambridge: Cambridge University Press, 2015).

ed., *English Labouring-Class Poets, 1800-1830* (London: Pickering and Chatto, 2006).

ed., *Thomas Hardy's Tess of the d'Urbervilles: A Sourcebook* (London: Routledge, 2005).

**JOURNAL ARTICLES and BOOK CHAPTERS:**

“Nineteenth-Century Poetic Tributes and Elegies to Robert Bloomfield.” *European Romantic Review* 31.5  
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“Working-Class Poetry and the Royal Literary Fund: Two Case Studies in Patronage.” In *A History of Working-Class Literature*. Ed. John Goodridge and Bridget Keegan. (Cambridge: Cambridge University Press, 2017): 149–175.

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“William Hilton’s Lost Drawing of Keats” *Keats-Shelley Journal* 53 (2014): 58–77.

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“An Infant Poem of War: Bloomfield’s ‘On Seeing the Launch of the *Boyne*.’” In *Robert Bloomfield: Lyric, Class, and the Romantic Canon*. Ed. Simon White, John Goodridge, and Bridget Keegan. (Lewisburg: Bucknell UP, 2006), pp. 213–231.

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*in Honor of Robert F. Gleckner*. Ed. Guinn Batten, Ghislaine McDayter, and Barry Milligan. (Lewisburg: Bucknell UP, 2001), pp. 203–220.

“Wordsworth, *Lyrical Ballads*, and the Problem of Peasant Poetry.” *Nineteenth-Century Literature* 51 (1999): 1–26.

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“Wordsworth and Coleridge: *Lyrical Ballads*.” *A Companion to Romanticism*. Ed. Duncan Wu (Oxford: Blackwell, 1998), pp. 144–156.

“Romantic Portraiture: The *Memoirs of William Collins* and *The Woman in White*.” *Victorians Institute Journal* 24 (1997): 7–28.

“John Clare and Charles Lamb: Friends in the Past.” *Charles Lamb Bulletin* 95 (1996): 98–109.

“Death as ‘Refuge and Ruin’: Shelley’s *A Vision of the Sea* and Coleridge’s *The Rime of the Ancient Mariner*.” *Keats-Shelley Journal* 43 (1994): 170–192.

### **ELECTRONIC PUBLICATIONS:**

“Mary McDermott” in *Irish Women Poets of the Romantic Period*. ed. Stephen Behrendt. Alexander Street Press, 2008. <http://asp6new.alexanderstreet.com/iwrp/>

“Anne McGrath” in *Irish Women Poets of the Romantic Period*. ed. Stephen Behrendt. Alexander Street Press, 2008. <http://asp6new.alexanderstreet.com/iwrp/>

### **BOOK REVIEWS and SHORT PIECES:**

“The Last of March” in ‘Anniversary Shorts: Studies of Ten Poems from *The Village Minstrel, and Other Poems*.’ *John Clare Society Journal* 40 (2021): 15-17.

“Address to a Lark” in ‘Anniversary Shorts: Studies of Ten Poems from *Poems Descriptive of Rural Life and Scenery*.’ *John Clare Society Journal* 39 (2020): 8-10.

Review of Katie Waldegrave, *The Poets’ Daughters: Dora Wordsworth and Sara Coleridge* (Hutchinson, 2013). *Charles Lamb Bulletin* 162 (2015): 142–44.

Review of Nikki Hessell, *Literary Authors, Parliamentary Reporters: Johnson, Coleridge, Hazlitt, Dickens* (Cambridge UP). *Hazlitt Review* 7 (2014): 57–60.

Review of Alfred Ainger, *Charles Lamb* (Cambridge UP). *Charles Lamb Bulletin* 156 (2012): 170–73.

Review of Mark Storey, *Selected Poetry of Ebenezer Elliott* (Farleigh Dickinson UP). *BARS Bulletin and Review* 39 (2011): 17–18.

Review of Sue Brown, *Joseph Severn: A Life* (Oxford UP, 2009). *Charles Lamb Bulletin* 153 (2011): 69–72.

Review of Duncan Wu, *William Hazlitt: The First Modern Man* (Oxford UP, 2008). *Keats-Shelley Journal* 59 (2010): 153–55.

Review of Sara Houghton Walker, *John Clare's Religion* (Ashgate, 2009). *Review of English Studies* 61:249 (2010): 312–13.

“The Rise of Robert Bloomfield.” *Key Words: A Journal of Cultural Materialism* 8 (2010): 48–50.

Review of Markus Poetzsch, *“Visionary Dreaminess”: Readings in Romanticism's Quotidian Sublime*. (Routledge, 2006). *BARS Bulletin and Review* 28 (2008): 31–2.

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Review of Kathleen Jones, *A Passionate Sisterhood: Women of the Wordsworth Circle* (St. Martin's Press, 2000) *Charles Lamb Bulletin* 111 (2000): 148–50.

Review of David Bromwich, *Disowned by Memory: Wordsworth's Poetry of the 1790s* (Univ. of Chicago P, 1998). *Charles Lamb Bulletin* 106 (1999): 91–93.