

**Anna Sicari**  
2824 NW 43<sup>rd</sup> St  
Oklahoma City, Oklahoma 73112  
(516) 547 2007  
[arsicari@gmail.com](mailto:arsicari@gmail.com)

## **Education**

***St. John's University, Queens, NY***

PhD, English, Spring 2016

MA in English, May 2011

***The George Washington University, Washington D.C.***

BA in English, May 2009

## **Academic Experience**

### ***Teaching***

*Assistant Professor*, English Department, Oklahoma State University, Stillwater, OK, August 2017-current

- Created new syllabi for Writing for the Public, upper-level undergraduate course
- Revised syllabi for Feminist Rhetoric, Theory, and Research Course at the graduate-level
- Revised syllabi for Writing Center Theory Practicum Course
- Revised syllabi for undergraduate-level Style & Editing course
- Develop syllabus for graduate-level Style & Editing course for Spring 21
- Developed syllabus for Writing Across the Disciplines course which was officially accepted by the College of Arts & Sciences
- Develop syllabus for Writing as the Profession course for undergraduates and currently teaching this course
- Develop syllabus and curriculum for Feminist Rhetorical Theory and Practice course for graduate students and taught this course in the Fall 2018
- Develop syllabus for Environmental Writing for graduate students in the English Department and regularly I teach this course
- Develop syllabus for Style & Editing course for advanced undergraduate students in the Rhetoric and Professional Writing program and regularly teach this course
- Design syllabus for the Advanced Composition course in the English department for advanced undergraduates and regularly teach this course
- Develop syllabus for the Writing Center Theory and Pedagogy course for graduate English students and teach this course each semester
- Mentor doctoral students and advise and serve on dissertation committees
- Mentor graduate students and serve on thesis committees
- Facilitate the Life Science Writing course with a colleague in Microbiology
- Serve on dissertation, graduate and undergraduate thesis, and qualifying paper committees: chaired one dissertation committee, served/serving as an advisor on eight dissertation committees, chaired two graduate thesis committees, served/serving as an advisor on three graduate thesis committees, served as an advisor on an undergraduate thesis committee, directing two qualifying papers and served as an advisor on one

qualifying paper, on one Literature PhD Qualifying exam committee and one MA Literature thesis committee

- Write professional letters of recommendation for students that I do not officially advise: twelve graduate students and four undergraduate students
- Attend frequent workshops sponsored by The Gardner Institute

*Visiting Assistant Professor*, English Department, Oklahoma State University, Stillwater, Ok, August 2016-August 2017

- Collaborate with colleagues in the English Department and report on and advocate for the work in the writing center
- Develop syllabus for the Writing Center Theory and Pedagogy course for graduate English students and teach this course
- Foster a culture of research and professional development in the classroom, creating research project proposals in writing center work that can be implemented in the future
- Design syllabus for the Advanced Composition course in the English department for junior and seniors and taught this course
- Collaborate with colleagues in the Rhetoric and Professional Writing Program and develop a mentorship program for the graduate students who work in the writing program

*Adjunct Assistant Professor*, Institute of Writing Studies: First-Year Writing, St. John's University, Queens, NY, Fall 2013-Spring 2016

- Designed innovative syllabus for First-Year Writing, English Composition
- Incorporated technological platforms, not solely Blackboard, to the classroom, creating an exciting pedagogy
- Learned how to create a successful student-centered classroom, where the teacher guides but does not dictate
- Organized empowering writing and peer workshops
- Developed creative and innovative in-class writing exercises, allowing students to develop their critical thinking skills and enhance their rhetorical abilities

*Adjunct Lecturer*, Department of English, St. John's University, Queens, NY, Fall 2011 – Spring 2014

- Designed syllabus for English courses (Literature in a Global Context, American Literature)
- Sole responsibility for teaching and grading all student work
- Learned how to teach students from diverse backgrounds across the curriculum
- Assisted students in developing analytical and critical thinking skills through close-reading and discussion
- Led writing workshops in literature based courses, emphasizing students as writers

*Adjunct Lecturer*, Department of English, SUNY Old Westbury, Westbury, NY, Fall 2012-Spring 2013

- Designed syllabi for English courses (Freshman Composition II)
- Learned how to teach students from diverse cultural and economic backgrounds
- Created peer workshops and successful consultations for students' work

- Provided and gave thoughtful feedback on writing, learned how to assess student writing in a composition course

*Heads Up Americorps Member, Americorps, Washington, D.C., Summer 2008-Spring 2009*

- Led/taught a classroom of eight year olds the fundamentals of reading/writing in lower-income schools
- Prepped students for standardized/government-issued exams in order to ensure the schools received funding/passed the necessary requirements
- Graded exams, projects, essays, homework, and in-class assignments
- Organized and led Americorps events/helped in receiving donations
- Community service: helped build/paint schools, led clothing drives, cleaned parks.

***Writing Center***

*Writing Center Director, Oklahoma State University, August 2017-current*

- Collaborate with FYC program with The Gardner Institute for Gateway to Completion program
- Collaborate with FYC program for the CCCC Excellence in Writing Program Award
- Work with the Office of Undergraduate Research to offer workshops for undergraduates
- Work with local Veterans in Stillwater for the Veteran Memoir Project, a collaboration with Edmon Low Library and the OSU Veteran's Office, funded by a microgrant with The Institute of Museum and Library Services Award with Texas A&M University
- Establish embedded tutoring for Composition program
- Created and revised WC program due to COVID-19 for online learning instruction
- Create and implement staff-wide assessment projects
- Create a curriculum and research agenda for a staff of over sixty undergraduate and graduate students
- Teach in the Rhetoric and Professional Writing Program and develop courses in Advanced Composition and Writing Center Theory and Pedagogy for both undergraduate and graduate students
- Establish a vision for the writing center for sustainable and visible success both institutionally and nationally
- Work with consultants on proposals for national and regional conferences in the field of Rhetoric and Composition at large, Writing Centers specifically
- Collaborate with several different partnerships and establish workshops that serve both students and faculty
- Aid in the professional development of students, both graduate and undergraduate students, for their academic success
- Work with faculty in the teaching and thinking of writing
- Mentor students both in the writing center and in courses
- Lead the writing center staff in outreach and community initiatives
- Recruit consultants to create a more inclusive and accessible writing center
- Facilitate undergraduate consultants to help science majors analyze genres in their field

*Interim Writing Center Director, Oklahoma State University, August 2016-August 2017*

- Work with faculty in the teaching and thinking of writing
- Mentor students both in the writing center and in courses
- Lead the writing center staff in outreach and community initiatives
- Recruit consultants to create a more inclusive and accessible writing center
- Facilitate undergraduate consultants to help science majors analyze genres in their field
- Collaborate with several different partnerships and establish workshops that serve both students and faculty

*Professional Tutor/Senior/Lead Consultant/Assistant to Directors, University Writing Center at St. John's University, Queens, NY, May 2011-Summer 2013*

- Assisted directors with day-to-day issues and performed various administrative duties: scheduling, payroll, and outreach
- Participated in both qualitative and quantitative assessment by analyzing session documents, studying client surveys, and exploring consultants participation in online platforms
- Observed tutors, interviewed potential hires, and helped facilitate community building
- Helped in organizing conference presentations for tutors
- Created workshops, organized meetings, and planned for the Fall '11 and Spring '12 semesters with the directors
- Mentored new tutors on bridging writing center theory/pedagogy to everyday practice

*Graduate Writing Center Consultant, Institute for Writing Studies at St. John's University, Queens, NY, Fall 2009- Spring 2011*

- Assisted writers with their papers, projects, and ideas through one-to-one sessions
- Led meetings/classes/workshops consisted of writing consultants and students for their academic and professional development
- Served as liaison between students and faculty; discussed with faculty feedback from their students & vice versa

*Academic Consultant/Outreach Specialist, Writing Center at SUNY Old Westbury, Westbury, NY, Fall 2012-Summer 2013*

- Mentored newer tutors and observed their sessions
- Guided students and worked with struggling writers
- Created and lead workshops geared towards other departments, creating an emerging Writing Across Curriculum at SUNY Westbury; talked to faculty about writing center scholarship
- Assisted with day-to-day administrative duties: closing the writing center, supervising staff, working with WOnline, participating in assessment

*Professional Consultant, Harlem RBI Program, SUNY Old Westbury, Westbury, NY, Summer 2012-Summer 2014*

- Worked with inner-city high school students on their personal statements for college for a week in the summer
- Learned how to successfully mentor high school students through small workshops and individual consultations

- Provided feedback on their statements and worked with their teachers for their college applications
- Mentored the professional development of high school students and advised them on academic and college life
- Assisted in assessing the overall success of the program through the stages of student writing

## Research

### *Publications*

- Co-Editor, *Our Body of Work: Embodied Teaching and Administration in Writing Studies*, Advanced Contract from Utah State University Press. Accepted & Forthcoming September 2022
- Sole author, “Is This the Same Old Story? Exploring the Hyperfeminized Site of the Writing Center and the Gendered Experiences of Writing Center Directors in the Field of Writing Studies,” *CCC*. Feb 22 issue
- Co-author, “Faith and Secularism in Writing Center Work,” *The Writing Center Journal*. Accepted & Forthcoming Spring 2022
- Author, “A Feminist Teaches Writing through Institutional Ethnography,” *Who Teaches Writing*, OER OPEN OKState, Spring 2022
- Co-Editor, “Have We Arrived? Revisiting and Rethinking Responsibility in Writing Center Work: The Need for Transformative Listening and Mindfulness of Difference,” special issue of *Praxis: A Journal of Writing Center Scholarship*, Forthcoming Spring 2022
- Co-Author of a review essay for *The Writing Center Journal*, Invited by the editors for a special anniversary issue for *WCJ*, Forthcoming Spring 2022
- “Complaint as ‘Sticky Data’ for the Woman WPA: The Intellectual Work of a WPA’s Emotional and Embodied Labor,” *Journal of the Assembly for Expanded Perspectives on Learning*. Accepted and Published, Volume 25
- “Redefining Mentorship in the Writing Center: Teaching Intentional Kindness and a Rhetoric of Respect in Staff Education,” *Re-defining Roles: The Professional, Faculty, and Graduate Consultant’s Guide to Writing Centers*, Utah State University Press, Accepted and Forthcoming Dec 21
- Co-author, “Possibilities for Interfaith Dialogue in Writing Centers and Programs,” *Praxis: A Writing Center Journal*, Summer 2019
- Co-Editor, *Out in the Center: Public Controversies and Private Struggles*, Utah State University Press, February 2019, Winner of the 2019 IWCA Best Book Award
- “Everyday Truths: Reflections from a Woman Writing Center Professional,” *Out in the Center: Public Controversies and Private Struggles*, Utah State University Press, February 2019
- “Centering the Conversation: Patriarchy, Academic Culture, and #Me Too,” *Composition Studies*, 46.2, Fall 2018
- Co-Author, Review Essay of *The Working Lives of New Writing Center Directors*, *The Writing Center Journal*, 36.1, Fall 2017

### ***Work-in-Progress***

- “Renewing Our Feminist Efforts through Relationship and Coalition-Building from Difference: What Can Happen at the Center,” Accepted with *College English* for special issue on *Building Communities of Resistance: bell hooks’ Life, Work, and Impact*, Jan 23
- “Rethinking Mentorship through Institutional Ethnography and Writing Center Pedagogy: Mapping Up to Engage in Transformative Work,” Chapter Draft completed with edited collection, *Mentorship and Methodology: Reflections, Praxis, and Futures*, accepted with major university press
- Co-Editor, “Addressing the Barriers Between Us and that Future: (Feminist) Activist Coalition Building in Writing Studies,” special Cluster Conversation issue with *Peitho* for Fall 23
- Co-Editor, *The Politics of Faith and Secularism in Writing Centers and Writing Studies*, out for Peer Review with Utah State University Press
- Co-author on article, “Contemplation in the Writing Center: Pedagogies of Kindness, Respect, and Community for Mindful Activist Work” with *Composition Forum*, accepted
- Co-author, proposal accepted for edited collection on well-being with WAC Clearinghouse, “Approaching Student Success through Graduate Instructor Well-Being”
- Co-author, drafting a Writing Program Profile for Spring 22 issue with *Comp Forum*
- Co-author, “Resisting Fossilization: Why and How We do the Work in Writing Centers,” Under progress
- Co-author, “WPAs as Middle Managers: Advocating for Co-Governance for Institutional Transformation,” Under progress with target journal: *WPA Journal*
- Co-author on FYC/WC Textbook, target press: *WAC Clearinghouse*
- Co-researcher, “Graduate Student Pedagogy Project,” Beginning stages of project

### ***Editorial Work***

*Co-Editor, The Writing Center Journal*, August 21-on

- Created vision and philosophy guiding principles for the journal
- Read and review manuscripts
- Prepare issues and special issues
- Develop professional development opportunities for the WC field

*Faculty Editor, Young Scholars in Writing*, March 2019-Current

- Read and review manuscripts for *Young Scholars in Writing*
- Work with undergraduate writers in producing publishable work
- Meet monthly with editorial board to discuss new directions for the journal

*Associate Editor, The Writing Center Journal*, August 2015-August 2018

- Assist editors in responding, revising, and editing submission manuscripts
- Find and assist writers for *The Writing Center Journal* Community Blog, provide feedback and deadlines for the writers monthly
- Help prepare submissions for blind review
- Assist editors with conference presentations
- Serve as point person for redesigning *The WCJ* website
- Respond to submissions and queries from interested parties

- Attend weekly meetings discussing issues concerning *WCJ*

*Senior Assistant Editor, St. John's Humanities Review, Spring 2012-current*

- Assist future editors with the journal: navigate with them the software, InDesign, help with CFP, put them in touch with advisors to help with submissions
- Edit various submissions from academics and graduate students

*Editor-in-Chief, St. John's Humanities Review, Spring 2011*

- Published the English graduate journal for the year of 2011, wrote the Introduction and Foreword
- Designed and formatted the layout of the journal
- Led a team of ten graduate students to physically produce the journal by the end of the year
- Read and edited various submissions from academics across the globe, including prominent academics in their fields

*Editorial Intern, Elaine English Literary Agency, Fall 2007-Summer 2008, Spring '09*

- Read and edited through manuscripts
- Assisted literary agents with their clients
- Wrote accepted/rejection letters
- E- mailed correspondence with potential clients
- Helped create and organize a blog and the company's website

***Conference Presentations***

- "When There is Shouting You Keep Going: Feminist Activist WPA Work" at CCCCs, Feb 16—19, 2023
- Restorative Justice in an Unjust America: Writing Center Activist Work" at IWCA, Oct. 20-24<sup>th</sup>, 2022
- "Graduate Students and OER: Open in Action," at OER22, April 26-28, 2022
- "SCWCA Book Club" at SCWCA 2022, Online, Feb 4-6<sup>th</sup>, 2022
- "Meet the Editors of *WCJ*" session at IWCA 2021, Online, Oct 23, 2021
- "SCWCA Book Club" at SCWCA 2021, Online, March 5-7<sup>th</sup> 2021
- "Complaints and Desire: Feminist Approaches to the Profession," at CCCC, Milwaukee, Wisconsin, March 26-28, 2020 \*Conference Canceled due to COVID\*
- "Understanding the Art of Empowering Writers through Meaningful Assessment," at IWCA, Dayton, Ohio, October 16-19, 2019
- "Kindness is Ineffectual: Changing the Mentorship Paradigm through a Rhetoric of Respect and Intentional Kindness," at CCCCs, Pittsburgh, March 13-16, 2019
- "Our Body of Work: Embodied Writing Administration and Practices for Future-Oriented Practices in Making Our Work Matter," at the Watson Conference, Louisville, October 25-27, 2018
- "Religious Identity and Active Citizenship: Exploring Silence and Alternatives to Silence in Faith and Tutor Education," at IWCA Conference, Atlanta, October 10-13, 2018

- “Our Body of Work: Embodied Work in Writing Program Administration” at CWPA Conference, Sacramento, July 26-July 29, 2018
- “Transforming Patriarchal Academic Institutions through Feminist Research: Exploring the Laboring Bodies and Languages of Women Writing Program Administrators” at CCCCs, Kansas City, March 16, 2018
- “When the Secret is Out in the Center: Interrogating Private Struggles through Public Controversies,” at IWCA, Chicago, Nov. 11, 2017
- “Promoting Meaningful Writing in Writing Centers,” at IWCA, Chicago, Nov. 10, 2017
- “The Aim of Out in the Center: Cultivating Change through Public Controversies and Private Struggles,” at CCCCs, Portland, March 16, 2017
- “Decolonizing Research” at IWCA, Denver, October 14, 2016
- “Feminist Action for Women Writing Program Administrators: Movements for Change in the Academy” at CCCCs, Houston, April 8, 2016
- “From Research Question to Results: The Publication Pipeline” at IWCA Collaborative at CCCCs, Houston, April 6, 2016
- “The Importance of Feminist Research in Women WCPs’ Careers and Centers in the Academy” at CCCCs, Houston, April 6, 2016
- “When the Everyday Isn’t So Common: Considering the Narrative of Writing Center Scholarship” at NEWCA, New Hampshire, April 3, 2016
- “Yes, And...The Complexity of Writing Center Work as told by the Everyday Narratives of Writing Center Administrators, First-Year Writing Instructors, and Writing Center Consultants” at NEWCA, New Hampshire, April 2, 2016
- “Writing Center Labor Crises and (r)Evolution: Addressing the Problems of Contingency” at IWCA, Pittsburgh, October 8, 2015
- “From Research Question to Revolutionary Results: The Publication Pipeline” at IWCA, Pittsburgh, October 9, 2015
- “Introspective Identity Politics: Negotiating the Self in Writing Center Practice” at NEWCA, New Jersey, April 18, 2015.
- “Farther Away from Home Than Ever Believed: The Tensions Between and Coercion of Non-Standard Englishes and Academic Registers” at The Conference on the Teaching of Writing, University of Connecticut, Storrs, March 27, 2015
- “Facing Identity Politics in Writing Centers: Everyday Work with Risk and Reward” at CCCCs, Tampa, March 20, 2015.
- “The Job Market and Higher Education: Negotiations and Navigations of the New Doctoral Student” at CCCCs, Tampa, March 18, 2015.
- “Creating a Freshman Writing Journal: A Collaboration Between a First-Year Writing Program and a Writing Center” at IWCA /NCPTW, Orlando, October 30, 2014.
- “Women (not) Speaking: Silence as a Site of Power and Agency in the Academy” at The Conference on the Teaching of Writing, University of Connecticut, Storrs, April 4, 2014.
- “Facing Public Controversies Out in the Open: Identity Politics Revisited/Remembered/Dissected & The Writing Center” at IWCA Collaborative at CCCCs, Indianapolis, March 19, 2014.
- “Of Glass Doors and Ceilings: The Material and Ideological Consequences of Writing Centers as Regulatory Spaces and the Possibilities for Moving Beyond” at NEWCA,

Rhode Island, March 1, 2014.

- “Please, Take Out Your Cell Phones: The Use of New Technology in the Composition Classroom, an Interactive Workshop” at the Conference of the Consortium for Critical Reading, Writing, and Thinking, New York, Oct. 26, 2013.
- “Fostering Writing Communities: The Possibilities and Problematics of Emerging Technologies in the Composition Classroom/Writing Center.” SUNY Council on Writing 25<sup>th</sup> Annual Conference, Buffalo, New York, March 29-30, 2013.
- “Forgiveness and the Understanding of Sympathy in George Eliot’s *Adam Bede*.” St. John’s English Graduate Conference, Queens, New York, April 19, 2011.

### University Service

- Committee Member, English GSC Committee, Oklahoma State University, Fall 22-current
- Committee Member, English Department Personnel Committee, Oklahoma State University, Fall 21-current
- Member of *Search Committee for Associate Director of Composition*, English Department, Oklahoma State University, Fall 21-current
- Member of *Search Committee for VAPs in English Department*, English Department, Oklahoma State University, Spring 21
- Serve on *Gateway to Completion Program*, Oklahoma State University, Spring 21-Current
- Steering Committee Member, PACE, Oklahoma State University, Fall 2020-Current
- *Conference Organizer*, Okie Roundup: A Day of Writing Center Professional Development, May 2019
- Member of *Search Committee for Department Head*, English Department, Oklahoma State University, Spring 2019
- *Committee Member*, English Department Personnel Committee, Oklahoma State University, Fall 2018-Spring 2019
- *Committee Member*, 21<sup>st</sup> Century Literacies Lecture Series Host Committee, Oklahoma State University, Fall 2017
- *Committee Member*, 360 Graduate Student Advisory Board, Oklahoma State University, Fall 2017
- Co-Organizer, OSU Writing Center and Africana Studies Presents: Kiese Laymon Reading and Discussion, *Oklahoma State University*, Fall 2017
- Co-organizer and Facilitator, *Fake News is No News: A Teach-In at Oklahoma State University*, Oklahoma State University Spring 2017
- *Organizer and Facilitator*, Dissertation and Thesis Writing Workshops, Oklahoma State University, Spring 2017-current
- *Speaker*, Rhet Room, Rhetoric Society of Oklahoma State University, Fall 2016
- *Organizer*, Grammar Refresher Workshops for Engineering Faculty, Oklahoma State University, Fall 2016
- *Organizer*, English Graduate Student Writing Retreat, Oklahoma State University, Fall 2016
- *Collaborator and Developer*, Digital Badge Program, Oklahoma State University, Fall

2016

- *Collaborator and Organizer*, Restorative Writing Workshop, Oklahoma State University, Fall 2016
- *Facilitator and Organizer*, Dissertation Writing Workshop, Oklahoma State University, August 1-5, 2016.
- *Conference Organizer, Presenter*. First Year Writing Department's "Coming to Writing," The Institute of Writing Studies, St. John's University, Queens, New York, Dec. 10, 2014.
- *Conference Chief Coordinator*. "Working through Environmental Unlikeness: Ecology and Nature in the Humanities," St. John's University, Queens, New York. April 5, 2014.
- *Conference Organizer*. "Teaching Vernaculars Panel Discussion" at the Institute of Writing Studies, St. John's University, Queens, New York, Nov. 7, 2013.

### **Professional Service**

*SCWCA President, South Central Writing Center Association, Spring 21-*

- Create a vision for the regional organization
- Develop new initiatives for the Board
- Attend monthly meetings to go over various concerns including budgetary expenses, membership, proposals, conferences, committees
- Plan for the annual conference
- Read and review proposal submissions for the annual conference

*SCWCA Vice-President, South Central Writing Center Association, Spring 2020-Current*

- Create a vision for the regional organization
  - Develop new initiatives for the Board
  - Attend monthly meetings to go over various concerns including budgetary expenses, membership, proposals, conferences, committees
  - Plan for the annual conference
  - Read and review proposal submissions for the annual conference
  - Organize a microregional conference to be hosted by Oklahoma State University in May 2019 (partially funded by SCWCA)
  - Organized a regional conference in 2020 which was canceled due to COVID-19
- Conference Organizer, SCWCA 2020 Conference, March 12-14, 2020

*Reviewer, JAEPL, January 2021-Current*

- Read and review manuscripts for JAEPL
- Provide feedback to potential authors

*Reviewer, Utah State University Press, October 2018-Current*

- Read and review manuscripts for Utah State University Press
- Provide feedback to potential authors

*Reviewer, The Writing Center Journal, August 2018-Current*

- Read and review submissions for *The Writing Center Journal*

- Provide feedback to potential authors

*SCWCA Board Member*, South Central Writing Center Association, Spring 2016-current

- Attend monthly meetings to go over various concerns including budgetary expenses, membership, proposals, conferences, committees
- Plan for the annual conference
- Read and review proposal submissions for the annual conference
- Organize a microregional conference to be hosted by Oklahoma State University in May 2019 (partially funded by SCWCA)

*IWCA Representative*, NEWCA Steering Committee, International Writing Centers Association Board, Spring 2015-current

- Attend monthly meetings to go over various concerns including budgetary expenses, membership, proposals, conferences, committees
- Serve as the liaison/representative for NEWCA, communicating updates and news to IWCA
- Propose possible travel/scholarship grants
- Plan and help organize upcoming regional conferences for NEWCA

#### **Awards/Honors/Grants**

- Spring 2022 English Graduate Student Association Outstanding Faculty Award
- Spring 2022 Microgrant from Texas A&M, “Veteran Memoir Project” with Edmon Low Library and the Veteran Office at Oklahoma State University
- Invited speaker for the CAS Podcast Series with the Dean for Fall 21
- Fall 2020 Tech Fee Grant for Writing Center, CAS, Oklahoma State University
- 2019 IWCA Best Book Award for *Out in the Center: Public Controversies and Private Struggles*
- 2019 English Graduate Student Association Outstanding Faculty Award
- 2019 Nominee for Phoenix Faculty Award
- FY19 Arts and Sciences Summer Research Award and Travel, Oklahoma State University, Summer 2018
- University Doctoral Fellowship, Spring 2015
- University Doctoral Fellowship, Fall 2014
- IWCA Registration Scholarship Award, IWCA Collaborative 2014
- Dean’s List, George Washington University, Fall 2007-Fall 2009

#### **References**

- Harry Denny, Professor of English and Director of the Writing Lab, Purdue University: [hdenny@purdue.edu](mailto:hdenny@purdue.edu), 917-842-2962
- Elizabeth Boquet, Professor of English and Director of the Writing Center, Fairfield University, [EBoquet@fairfield.edu](mailto:EBoquet@fairfield.edu), 203-394-1858
- An Cheng, Professor of English, Oklahoma State University, [an.cheng@okstate.edu](mailto:an.cheng@okstate.edu), 405-465-5130
- Melissa Nicolas, Professor of English, Washington State University, [melissa.nicolas@wsu.edu](mailto:melissa.nicolas@wsu.edu), 610-739-0642

- Ron Brooks, Professor of Writing Studies, Montclair State University, [brooksjr@mail.montclair.edu](mailto:brooksjr@mail.montclair.edu), 405-313-0416
- Michelle Miley, Associate Dean, Director MSU Writing Center and Associate Professor of English, Montana State University, [michelle.miley@montana.edu](mailto:michelle.miley@montana.edu), 406-539-9910